

BAY AREA REPORTER

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Military Starts HTLV Tests

Testing to be Available on Request to Non-Military; Personnel Told Not to Counsel Recruits on Results

by Ray O'Loughlin

The *Bay Area Reporter* has obtained copies of internal documents detailing the procedures to be employed by the U.S. Military Entrance Processing Command (USMEPCOM) in testing all new recruits for HTLV-3 antibody. The new rules have been in effect since Tuesday, Oct. 1. The procedures will affect an estimated 25,000 recruits each month for all branches of the U.S. Armed Forces. In California, entrance stations in Oakland, Fresno and Los Angeles will conduct the testing. The actual lab work will be done by private contract laboratories, however.

(Continued on next page)

Rock Hudson Dies

Rock Hudson, who announced that he had AIDS little more than two months ago, died Wednesday, Oct. 2, of the disease. Although AIDS doctors and political activists had long pleaded for additional funding for additional research, education and care, it was actor Hudson's revelation that brought international attention to the subject.

Very recent physical complications brought about Hudson's sudden death. He had announced two weeks ago that he had

signed with a book publisher to write his life story. Last week he donated \$250,000 to a new national AIDS foundation formed by his friend, actress Elizabeth Taylor.

"I am particularly proud," Hudson wrote in a letter to the \$1 million Hollywood AIDS fundraiser last month, "to learn that there is such a significant turnout of people from my industry present. I am told that the media

(Continued on next page)



Mayor Feinstein likes what she hears from Terrence McEwen

(Photo: Rink)

SF Arts Community Turns Out for Super Benefit

Opera, Ballet, Symphony Stars Appear Oct. 13 To Raise \$500,000 in Battle Against AIDS

by Allen White

On Sept. 24, Terrence McEwen, general manager of the San Francisco Opera, announced that over \$500,000 will likely be raised by the performing arts community for AIDS related organizations at a special "San Francisco Arts For Life" performance on Sunday, Oct. 13 at the Opera House.

Some of the brightest stars of the opera world will join the San Francisco Symphony and the San Francisco Ballet. Marilyn Horne, Renata Scott, Pilar Lorengar, Lina Kelm, Adriana Anelli, Franco Bonisolli, Ingvar Wixell, James Morris, John Macurdy and Renato Capecchi were announced to appear.

(Continued on page 5)

Falwell Ordered To Pay Up

Calling Gay Church 'Satanic' Brings Down Wrath of the Law on Preacher

by Will Snyder

A Sacramento municipal judge has ordered Rev. Jerry Falwell to pay \$5,000 to a gay leader. However, the anti-gay evangelist plans to fight the Sept. 25 decision which awarded the money to Sacramentan Jerry Sloan.

Municipal Judge Michael Ullman ordered Falwell to pay the money to Sloan after the latter claimed Falwell viciously attacked the Metropolitan Community Church during one of his "Old Time Gospel Hour" telecasts. According to Sloan, Falwell once referred to the MCC as a "brute beast" . . . "a vile and Satanic system" (which would) "one day be utterly destroyed and there would be a celebration in heaven."

Sloan confronted Falwell when the two appeared July 13, 1984 on a Sacramento television talk show on KCRA-TV. Falwell denied making the statements and told Sloan he would pay him \$5,000 if he could produce a tape.

Sloan almost immediately produced a tape of the show. When his attorney, Rosemary Metrailler, wrote to Falwell and requested the money, the evangelist refused. After that, Sloan and his attorney decided to go to court.

When Falwell stopped in

Sacramento during a fund-raising tour on Sept. 30, 1984, Sloan presented Falwell with a subpoena. Almost one year later, Ullman rendered his decision in favor of Sloan.

"The defendant (Falwell) offered \$5,000 to the plaintiff (Sloan) if he could produce a tape," said Ullman. "The plaintiff tendered the tape almost immediately, binding the plaintiff to his unilateral contract."

Falwell was unavailable for comment, but a spokesperson in the minister's public relations department in Lynchburg, Va. issued a statement which indicated this case was far from over.

"This situation is only one more example of harassment by a militant homosexual group in Sacramento," said Diane Whitehurst. "I believe homosexuality is moral perversion and have preached that for years."

"My condemnation of homosexuality on an Old Time Gospel Hour TV program was twisted

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IN THIS ISSUE

The Gay Book: where is it and when will it appear? See page 3.

The national media have discovered AIDS and are giving it extensive coverage that is surprisingly sophisticated. George Mendenhall reviews that coverage, page 12.

Notes from the Orient: Armand Boulay tells about gay life in the Far East and Australia, page 15.

49ers they're not, but these guys have what it takes to play. Paul Trefzger gives the score on page 29.

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Falwell

(Continued from page 1)

in its interpretation by a leader of a homosexual church in Sacramento," Whitehurst went on for Falwell. "They even edited one of my tapes to distort it out of context."

Whitehurst concluded for Falwell by claiming, "we've not been to court or even (been) invited to do so. Although it is very expensive to fight this type of harassment, we shall certainly do so."

Sloan disputed Falwell's claim of not being invited to the trial. Sloan said Falwell did not attend the trial, but that attorneys for both sides were jockeying for trial dates.

"So he had to be very aware of what was going on."

Ullman's decision represented a personal triumph for the 48-year-old Sloan. He pointed out that this was the first time Falwell "has been held accountable in a court of law for what he has said."

The triumph was also personal for Sloan, however. In 1955-56, Sloan and Falwell were classmates and friends at Baptist Bible College in Springfield, Mo.



Jerry Sloan stands by what he saw and heard on television (Photo: Steve Warren)

"He (Falwell) was ambitious, outspoken and zealous," Sloan remembered. "He was the fair-headed boy of that school."

Sloan said Falwell was able to get a job in a Kansas City church which the former attended.

"Jerry and I used to be on the

road, driving to Kansas City quite a lot," said Sloan.

As for now, though, Sloan has a very definite opinion of Falwell.

"The man has no shame," he said.

W. Snyder

HTLV-III Testing

(Continued from page 1)

According to the extensive and detailed MEPCOM plan:

• The Department of Defense (DOD) will make its testing program available to "non-DOD agencies" upon request.

• Recruits will be required to sign an "acknowledgement form" consenting to the test and to the results being placed in their records. Refusal to sign will be grounds for disqualification from military service.

becoming involved in detailed discussions of the significance of a positive test, its relationship to AIDS, AIDS in general, and any other detailed information beyond the scope of the purpose of the acknowledgement form," states the document.

Positive test results, according to the plan, are to be rechecked to confirm results. Only after the ELISA test results are confirmed with the more detailed Western Blot test will an individual be rejected for military service.

"A positive test for the presence of the antibody to the HTLV-3 virus is disqualifying for entry into the Armed Forces," states the acknowledgement form each re-

such testing, the plan states, "In the event that any agency indicates a desire to commence HTLV-3 antibody testing, they should submit a written request to HQ USMEPCOM so that all necessary followup coordination may be accomplished." The document mentions federal agencies such as the FBI and Peace Corps, not now included in the testing, who may later want to join the program.

The plan further states that the testing program is being done "pursuant to federal statutes which provide for the enlistment (in the military) of qualified applicants." Those statutes, claim the military planners, "pre-empt conflicting State statutes" which might "unduly interfere with the achievement of this federal objective" on grounds of confidentiality. Commanders of induction centers are warned to "review security procedures for demonstrations."

USMEPCOM anticipates that its data base will eventually include more than 1 million records with HTLV-3 antibody test data. That, the plan says, will allow "demographic research on the presence of HTLV-3 antibody in the American youth population."

The cost for 120 days of testing is estimated by the military to cost \$4 million, which amounts to \$12 million a year.

According to the MEPCOM plan, recruits testing positive are to be notified . . . that they should return . . . 'to discuss your medical examination.'

• Test site personnel should not become "involved in detailed discussions" giving information to recruits "beyond the scope of the purpose of the acknowledgement form."

• Test site employees, both military and civilian, are warned not to "appear on television, radio, or in print commenting on HTLV-3 testing."

Presently, the HTLV-3 test requirement applies only to individuals scheduled for entrance medical examinations after Oct. 1, those in reserve forces, and those changing from one service branch to another. Individuals in the military prior to Oct. 1, are not now subjected to the blood test.

The military claims that the program is intended to protect prospective recruits with malfunctioning immune systems from possibly harmful vaccinations. They also state that military personnel should have their blood tested in advance to insure the purity of battlefield blood transfusions where HTLV testing would be impossible.

The detailed instructions to entrance station personnel specify that it is to be briefly explained to the recruits that although HTLV-3 may be the cause of AIDS, this test is not a test for AIDS itself.

"The briefer should avoid

recruit is to read, understand and sign."

"Results of the test, either positive or negative, will be recorded on my physical examination form," the statement continues, "If my HTLV-3 antibody test is positive, I will be informed."

According to the MEPCOM plan, recruits testing positive are to be notified in writing that they should return to the entrance station "to discuss your medical examination." They are not to be told in the letter of any problem. They are to be told only in person, by a physician, of the test results.

The physician is instructed to briefly advise the individual on the test.

But "the notifying physician must not allow the applicant to draw him/her into discussions, advice, or guidance beyond the above noted information." Recruits are, however, told that they may be in danger and are urged to seek medical help elsewhere. A written notice of disqualification, stating that the reason is an HTLV-3 positive test result, is then given to the rejected recruit.

The DOD plan also pledges to make this procedure available to other agencies requesting HTLV-3 screening.

Although no agency outside the military has yet requested



Hudson

(Continued from page 1)

coverage to my own situation has brought enormous international attention to the gravity of this disease in all areas of humanity, and is leading to more research, more contribution of funds and a better understanding of this disease than ever before." ■

G. Mendenhall

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The Gay Book: Where Is It?

by Ray O'Loughlin

The calls began pouring into the B.A.R.'s offices last week. The Gay Book, a locally produced phone directory for the lesbian and gay community, was long overdue, callers said. And to make matters worse, the phones were cut off and the office locked up. Advertisers, some of whom had staked their entire ad budget on the directory, began to panic.

But Jon Berliner, publisher of the Gay Book, says the directory is currently in production. He said that the third edition of the book should be on the streets within a month, possibly in two weeks.

"We are now in production," Berliner told the *Bay Area Reporter*. "The art work is done, paste up is being completed. It depends on how quickly the printer can print it."

This edition was scheduled to debut last June 30, but was delayed a number of times. Berliner attributed the delays to the death of his lover and partner, Jeff Bauer, last March due to AIDS. Bauer had been in charge of production at the book.

"There are a number of reasons for the delay," said Berliner. "One of them was me. It took me a while to get over Jeff's death."

Berliner explained that the loss of phone service and closing of the Castro Street office was due to cash flow problems. Those problems were exacerbated by a

'We have a conflict with another company who had their phones in my name.'

— Jon Berliner

dispute with another company with whom the Gay Book shared office space and telephones.

"We have a conflict with another company (Kitchen Delight) who had their phones in my name," said Berliner. Due to a back bill of over \$1,000, Pacific Bell ended all service pending payment.

"We have a huge amount of receivables," said Berliner. "People don't want to pay until they see the book. It's always rough when we're in production, but we've always worked through it."

He said that the Castro office was still being maintained but to cut costs, it was temporarily closed. The book is being pasted up at another location, he said.

According to Berliner, the new Gay Book will be a memorial tribute to Bauer. "It will contain the most comprehensive articles and listing of AIDS resources to be found anywhere," he said.

A press run of 75,000 copies is planned for free distribution throughout the Bay Area, Russian River and Sacramento. Berliner said that this edition will be



Is it mail slot sex? No, it is just one frustrated person wondering what's happening at the Gay Book office. (Photo: Rink)

50-75 percent larger than the last one. He said the number of advertisers had increased from

220 to over 600. He is also planning future editions, probably on an annual basis.

Cardinal Dumps Plan For AIDS Shelter

NEW YORK, NY—Local pressure forced New York's Cardinal John O'Connor to cancel plans for a shelter for AIDS victims in a city convent.

O'Connor had planned to take a convent on W. 97th Street and turn it into a shelter. However, an

aide for the cardinal said local pressure forced him to dump the plan.

"The people just didn't want it," said spokesperson Joseph Zwilling. "It was never something the cardinal was going to jam down anybody's throat."

Mains Wins NY Primary

ROCHESTER, NY — Openly gay candidate Tim O. Mains, has won the Democratic Primary race for city council. Mains ran with four other candidates, all of whom were incumbents. Mains was challenged for the fifth seat on city council by James Lloyd, who ran as an independent Democrat after failing to receive the Democratic designation.

Mains received 5,288 votes, 53 percent of the total votes cast. Mains had received the endorsements from the two local daily newspapers. He had also been endorsed by Rochester's independent weekly. His candidacy was supported throughout the campaign by positive editorial support of the local media. If Mains is successful in his quest for a position on city council in the general election in November, he will be the first acknowledged gay office holder in New York State.

Mains' victory came after a last-minute attempt by a self-appointed citizens' group to denounce the candidacy by distributing a flier headlined, "Homosexuals try takeover of City Council." The group, Citizens for a Decent Community, left the fliers at homes in several of the ten Legislative Districts within the city of Rochester. Council incumbent Joan M. Hensler and Monroe County Democratic Party Chairman Nathan J. Robfogel condemned the flier distribution, calling it a "low kind of campaigning" and a "discriminatory attack." A Rochester daily denounced the tactic in an editorial entitled, "The vote is 'no' on political pornography."

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Tony Sullivan (l.) and his lover, Richard Adams

(Photo: Steve Warren)

U.S. Court Denies Residence to Gay Aussie

Deportation Order Upheld; Refuses To Recognize 12-Year Relationship

by George Mendenhall

The ten-year legal battle of Tony Sullivan, 42, to stay in this country with his lover, Richard Adams, 37, may be near its end. The U.S. 9th Circuit Court of Appeals ruled (2-1) on Sept. 30 that the U.S. Immigration Service did not abuse its discretion when it ordered the deportation of Sullivan to his native Australia earlier this year. Sullivan has sought a permanent "resident alien status" since 1971 when he left QANTAS Airlines to live with Adams in Los Angeles.

In a strong court dissent, Judge Harry Pregerson wrote, "The immigration service gave no recognition to the strain Sullivan would experience if he were forced to separate from the person with whom he has lived and shared a close relationship in the past 12 years. This failure to recognize Sullivan's emotional hardship is particularly troublesome because he and Adams have lived together as family."

The judge also chided the federal agency for "giving short shift to Sullivan's assertions of employment difficulty and ostracism by his family and former friends in Australia."

Atty. David Browne, who represented Sullivan without compensation, insisted in his arguments that his client "is of good moral character who has lived in this country for several years. For him to leave this country would create an extreme hardship." But the immigration service, which would normally consider the hardship of separation in a heterosexual marriage,

would not even consider the emotional nature of the homosexual relationship to be valid. One U.S. Attorney, Dzintra Janavs, suggested that Sullivan "find another relationship in Australia."

What are the complications of an appeal? Atty. Leonard Graff, of the local office of National Gay Rights Advocates stated, "If they decide to ask for an *en banc* hearing by 11 judges of 9th Circuit Court, it could take six weeks for a decision but the court only permits *en banc* hearings in one percent of its cases. The final step would be the U.S. Supreme Court, which only hears 100 out of its 5,000 requests for hearing each year."

Sullivan and Adams attempted to obtain marital status in 1974 when they were "married" in a highly publicized ceremony in Boulder, Colorado. However, that state's attorney general ruled that the ceremony, performed by clerk Clela Korex, was invalid. Sullivan has not been able to obtain employment

under U.S. law. He has been a "homemaker" when not involved in progressive causes. Adams has been employed at a Los Angeles rental car agency for 13 years.

If Sullivan returned to Australia, Adams could join him for six months as a tourist. Sullivan says he will not return to Australia and then try to get him "legally admitted."

What does the future hold? "Our grave concern is that we will end up a stateless couple—looking for residence somewhere in the world, possibly in a country where we do not even speak the language. One thing is sure—we will leave together, no matter where we go."

Opera

(Continued from page 1)

San Francisco Ballet principals Nancy Dickson and Marco Carrabba will also perform. Guest conductors include Sir Charles Mackerras, San Francisco Ballet conductor Jean-Louis LeRoux and Richard Buckley, music director of the Oakland Symphony.

Rita Barela who has been a driving force behind the Black and White Ball and many other major civic functions has been named producer. She immediately conceded that though she carries the title, "Terence McEwen is the maestro. It's his baby." Barela said that McEwen had been the one who had been contacting the talent and getting the commitments.

Tickets will range in price from \$500 a box seat to \$25 for seats in the balcony.

Though the event is less than one month away, Barela is confident the event will be a sell out. If sales of the box seats are any indication, she is justified in her confidence. By 5 p.m. Tuesday, just five hours after tickets went on sale, at least eight of the boxes were sold at \$4,000 per box.

This is but one of many successful benefits that have been presented in San Francisco to benefit AIDS related organizations. What makes this event different is the wide scope of talent that will be performing and the artistic merit of the presentation.

Mayor Dianne Feinstein will serve as honorary chair of the event. In the press conference on Tuesday she said, "There have been too many funerals and the only way for them to stop is to raise enough money to fight and win the battle against this disease." The mayor has recognized the seriousness of the health crisis for several years and San Francisco has become a recognized leader around the world in the fight against AIDS.

Proceeds from the benefit will go to support the San Francisco AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

Tickets for "San Francisco Arts for Life" are priced as follows: \$500 for box seats and preferred orchestra, \$250 grand tier, \$250 and \$150 orchestra, \$125 dress circle, \$100 balcony circle, \$50 balcony center, \$25 balcony sides. Individuals who purchase an entire box of six or eight seats will be named co-chairs of the honorary committee. Those purchasing tickets amounting to \$1,500 become members of the honorary committee.

Tickets are now available at all BASS ticket centers through direct telephone charge only, (415) 762-BASS, or in person at the San Francisco Ballet box office in the Opera House. Checks should be made payable to "San Francisco Arts For Life" and are tax-deductible. The box office hours are Monday through Saturday, 12 noon to 6 p.m.

A. White

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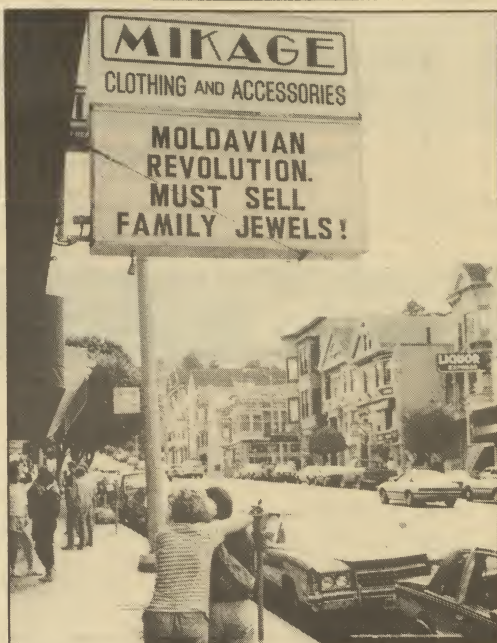
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Sign of The Times

Yes, it's that time of year again. Alexis and the rest of the *Dynasty* gang are back. A Castro St. store gets in on the fun.

(Photo: Rink)



Man With ARC Wins Disability Case

by Charles Linebarger

In a decision that may help set a precedent, the San Francisco Social Security office has awarded benefits to a man suffering from ARC (AIDS related condition). It required the services of an attorney and a personal appearance before a judge, but 11 months after filing his claim the man received his disability award in July.

John Riordan, the attorney for the man suffering from ARC, said 25 percent of his practice is made up of people who are seeking Social Security and disability benefits. But Riordan said he had not previously represented anyone suffering from ARC. Also, according to Riordan, Judge Blume, who presided at the hearing, told him there were no agency regulations to guide him in making his decision regarding the disabled man.

Social Security Administrative Law Judge Herbert L. Blume would only say that the disabled man had met the specific requirements for a disability award.

Those requirements are defined in Social Security regulations as, "A medically determinable mental or physical impairment which is likely to result in death, or has lasted or can be expected to last for a continuing period of not less than 12 months."

According to the physician's report that was submitted to the judge by Dr. Jeffrey L. Anderson, the man's problems began four years ago, though he had suffered from "malaise and severe fatigue" beginning 3-4 years before that.

"About 4 years ago," the report by Dr. Anderson stated, "he began experiencing recurrent lymphadenopathy of the neck and axillary areas, intermittent flu-like viral syndrome including marked myalgia, chills, sweats and frequent periods of diarrhea alternating with periods of constipation. He also began experiencing chronic recurrent nausea, dyspepsia, rectal fissures, most of the gastrointestinal symptoms being particularly acute two or three hours after eating."

"In the past two years," the doctor's report continued, "he has begun experiencing more frequent periods of light-headed dizziness, and more significant cognitive and cycloemotional cerebral dysfunction including loss of short term memory and

recall, diminished ability to comprehend, particularly the written word, difficulty in concentration and focusing with attenuated attention span and more distractibility and neurologically increased dysequilibrium, . . . daily retrobulbar frontal headaches."

This man with ARC, whose name was withheld, got his disability award. Others have not been as lucky. Richard Rector, a man also suffering with ARC and a volunteer at the AIDS Foundation, was turned down for Social Security disability.

"I applied in February to the Oakland office," Rector said, "I was denied and the claim was turned in to the government offices back in Virginia in April. They returned it to Oakland for reevaluation, they thought it needed some more information. Then I had to see one of the doctors at the agency for a medical exam. Dr. Paul Volberding (AIDS Activity Director at San Francisco General) and J. B. Molaehen (a nurse practitioner at San Francisco General) both sent documents supporting my claim. But once again the Oakland office disqualified me."

Rector's symptoms then and now are lymphadenopathy, night sweats, a body temperature ranging between 100-102 degrees, and weight loss. "They believe there is an abscess in my brain right now," he said. "They are concerned it's tuberculosis."

"I'm not going to appeal it," Rector noted, "I don't have the energy to fight the government anymore. Enough is enough."

Maxine Shiels, the section chief of the policy and procedures section of the disability branch at Social Security told the *B.A.R.*, "We have no formal policy at this time on AIDS-related conditions." Shiels added that "this was because there is no national medical definition of ARC."

"It certainly is a concern to the agency," Shiels said, "because we are working right now on putting something in place in

relation to AIDS-related conditions. Certainly a person with ARC is not someone who is going to be denied disability. The way we evaluate claims is based on the severity of the disability rather than the diagnosis."

Shiels reiterated that Social Security needs a definition of ARC. And she stressed that each case is looked at individually. Then she added again that Social Security is working now on guidelines for ARC claims.

"The kind of conversation you and I are having now," Shiels noted, "is the kind we would have had three years ago or so on AIDS."

Drug Services Chief Relieved of Duties

Funds Sought for Gay Drug Agency; Commissioners Angry over County Plan

by Charles Linebarger

The city drug bureau which has had a rough year with resignations from its advisory board and allegations raised about its programs and funding process, suffered new reversals last week at a Health Commission hearing. In an unprecedented move, two of the seven commissioners voted against accepting the county drug plan for 1985-86 even though the contracts involved were signed in July and have already gone into effect. In addition the *Bay Area Reporter* has learned that the drug director, Nancy Presson, has been relieved of her administrative duties.

"I gave her (Presson) a special assignment," said Wayne Clark, director of both the alcohol and drug divisions of Community Substance Abuse Services for the county. She is, he said, "to deal with the allegations and insinuations raised at the Health Commission hearing per some of the county providers, the provision of services, i.e. who gets funded, especially in relation to methadone, and the county needs an indicator study."

He told *B.A.R.*, "I'm assuming her other responsibilities. She will return to these duties if these severe charges from the commission on the performance of her unit are answered."

When asked for comment, Presson responded by saying that she was proud of the work of the drug bureau. She said it was her understanding also that of her administrative responsibilities to prepare a response to problems raised at the Health Commission hearing.

At the hearing the commissioners voiced concern that over 60 percent of the county's \$5

million in drug funds and 80 percent of the drug abuse services offered by the county are concentrated on heroin addicts. In particular the issue was raised that fully 40 percent of county drug abuse funds are channeled into methadone treatment, while skyrocketing cocaine and other speed abuse problems of special concern to gay men, are virtually ignored by the county drug bureau.

At the commission hearing, Dr. Philip Lee, the president of the Health Commission asked Dr. Tom Peters, assistant director of the Health Department, "Do we have to approve the plan (the current county drug plan) in order to get our state appropriations?" Peters answered, "Yes."

Lee told Peters that, "The commission is becoming increasingly tired and impatient with having no review over the (county drug) plan. This is rubber-stamping. Every member of the commission is getting increasingly tired of this in view of its frequency. We need significant

(Continued on page 15)

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VIEWPOINT

Missing Children

Fear and loathing lives in the kitchen and joins us for breakfast these days. They sit there, next to the corn flakes, on the breakfast table: Please pass the Missing Children.

Boogeymen have always stalked the hearts and minds of children and, even more so, their parents. And homophobia has always been an implicit element of this fear and loathing. The word "boogeyman" is rooted in the Old English "bugger." Naughty children are apt to be carried off by the "boogeyman" — and what could be worse?

This until lately nameless fear has in our generation been summed up in the cliché, "Don't take rides from strangers."

Like all the smug truisms of popular culture, this one is based on a lie and promotes a myth.

The impression one gets from the "boogeyman" scenario, now updated to the "Missing Children" crisis, is that strangers snatch young children from their neighborhoods, abuse and exploit them, then scatter their dismembered parts in trash bags along Los Angeles freeways.

Occasionally such horrors do transpire but they account for a minute fraction of the Missing Children dilemma. Yet, from the Kevin Collins case to the telenovela *Adam*, when one hears of Missing Children, one hears the boogeyman scenario.

Almost all of the kids discovered in the Missing Children campaign were in fact abducted by their own parents. The National Center for Missing Children says that 94 percent of the cases they have handled are parental abductions.

And most of the kids who leave home do so of their own free will. They are willing to gamble that life on the street will be better than life at home. Many of these kids are gay and lesbian kids. Even in homes where outright abuse is not present, many gay and lesbian youngsters take to the streets—especially here in San Francisco—to find support for their gay identities.

This is the truth, but because the truth does not make the American family look very pretty, pop culture is hooked on a lie instead. All the hype about Missing Children—all the photos on milk cartons, on buses, on billboards, on television; all the direct-mail appeals; all the live-at-five reports—give one message: A nameless, faceless fear is stalking the nation's children. And guess who gets pinned with that rap in many American homes?

We'll give you a hint, from a recent direct-mail appeal from the Rev. Jerry Falwell: "It is clear they intend to recruit our children to their perverted lifestyle! . . . and they do have their eyes on our children."

There are programs to help homeless kids, and a few of the very best are here in San Francisco: Larkin Street Youth Center, Huckleberry House and Hospitality House. Yet the city and state both have reneged on commitments to support these programs, and the struggle to save the children is a sporadic and limited one at best.

It is in this dilemma that the Missing Children nonsense works the greatest harm. It convinces America that it cares about homeless youth, when in fact, it does not. By calling the problem of homeless youth "Missing Children," and by blaming it on a nameless, faceless "boogeyman," America can lie to itself—and escape responsibility for caring for homeless youth.

America has to speak out strongly on "Missing Children." It is doing so very little to help them.

Brian Jones

LETTERS

Cala Reneges

The following letter was sent to the managers of the Cala Foods stores at 4201 18th Street and 1445 Sutter Street:

★ The Golden Gate Business Association is an 800+ member organization primarily comprised of lesbian and gay business owners. We were established in 1974 and are the largest organization of our kind in the country.

On Sept. 15, our organization started a "food drive" for the San Francisco AIDS Foundation Food Bank. This is a community-wide effort to assist in a "crisis" that is directly affecting everyone in San Francisco.

Through our representative Rob Palmer, we negotiated with your store to participate in our efforts by being a designated drop-off point for food. Everything was settled. GGBA started an advertising campaign which included public service spots on two television stations, articles in not less than five community newspapers, flyers distributed to over 3000 individuals and a complicated networking process. All of this advertising included the name of your store.

On Sept. 13, containers were delivered to the drop-off points. At this time, with no advance notification, your store declined to participate. As vital as this cause is and as supportive as the lesbian/gay community is to Cala, I find this breach of commitment repugnant, homophobic, inexcusable and a definite reflection on your company's stand on the AIDS crisis.

It is important that it be understood that GGBA is going to pursue this issue. As business owners and professionals, we are well aware of the importance of customer relations. Obviously, Cala Foods is now aware of this importance. If Cala is not going to support community efforts within the community from which they do business, then GGBA will make a concerted effort to bring this "indifferent" attitude to the community and urge them to stop patronizing your store.

As important as the AIDS crisis is to everyone, and as humane and easy the food drive would have been for your store to participate in, it is incomprehensible how your store could possibly be so insensitive, irresponsible and ignorant about this crisis.

Your response should be immediately forthcoming. Lack of response will merely reassure us of Cala Foods' disinterest and negative attitude toward people with AIDS and the lesbian/gay community.

Laurie McBride
President
Steven H. Rasher
Executive Director

No Fiscal Chaos

★ I appreciate B.A.R.'s decision to report on local AIDS fundraising and fundraisers — including an article by Brian Jones in your current issue, on the recent Circus Vargas fundraiser for the San Francisco AIDS Foundation: "The City's 'Big Money' Won't Help Fight AIDS."

Unfortunately, the article conveys some very wrong impressions about the finances of the AIDS Foundation, and I would like to respond to some of these incorrect observations here.

B.A.R. suggests that the Foundation is, or was, "at the edge of fiscal chaos." This simply is not true. It is true that the Foundation has experienced its share of cash flow problems and unanticipated economic jolts; but in each instance Foundation staff and the Foundation's board of directors have addressed these challenges sensibly and effectively. This is the opposite of chaos. It has reflected sound management during hard times.

The article also states that "the Foundation has yet

to formally release a financial statement on the [Circus Vargas] fundraiser."

In fact, the board of directors voted in April — prior to its approval of the actual event — that there must be a complete and thorough audit of any such fundraiser. Circus financial records have since been examined by a Certified Public Accountant, who prepared an audited Financial Statement and Balance Sheet covering the event. These documents are available for review; and, while we may have preferred a more "profitable" bottom line, I am confident to stand behind these figures as an accurate report on Circus finances.

There is much in Jones' article that I find informative, and some with which I would disagree; but my remarks here are restricted to what I feel are erroneous statements about Foundation fiscal matters.

I look forward to more coverage of the AIDS fundraising phenomenon. And I look forward to more writing by Mr. Jones, who continues to be one of my favorites among your regular contributors.

Bill Hartman, Treasurer
SF AIDS Foundation

Our Careless Critics

★ While I enjoyed the generally favorable review of Richard Strauss' *Die Tageszeiten* by Bernard Spunberg, I take exception to his assertion that the program booklet was "professionally designed."

Sadly, this was most definitely not the case, with several glaring errors, especially in spelling. "Wilen" will certainly not do for Willem Mengelberg, and poor Erich Leinsdorf got it twice, with "Erie Leinsdorff."

Philip Campbell is certainly entitled to his opinions regarding the two Mahler concerts, but he should point out that both Bernstein and Tilson Thomas, in their hysterical approach to conducting, allow the music to serve them, rather than the other way around. The end result is most definitely not in the service of Mahler. A Furtwangler, a Bruno Walter, Mitropoulos, Reiner, or even Karajan would never be guilty of such vulgarity. And while I am at it, I would like to find one critic with the courage to remind his readers that in Israel, music is not free, with works of Wagner, Richard Strauss and Bruckner banned by government decree. It is indeed sad that forty years after WW II, such prejudice and hatred still exists, especially in a country that should know better.

Thomas Zimmermann
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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ON THE OFF BEAT

Notes From My Journal

MIKE HIPPLER

OCTOBER 12, 1984

News of the worst sort—Russell has AIDS. I called Monday to see if he wanted to go to a movie, and his roommate told me that he was in the hospital with pneumonia.

"Pneumonia or pneumocystis?" I asked immediately.

"Uh, pneumonia," he answered, after a moment's hesitation, and I knew he was lying, probably because he didn't know if Russell would want him to tell people or not.

Since I was at the gym and practically on my way to the movie already, I went to the hospital instead to see Russell.

"So," I demanded as I walked in the door, "Have you got bad news for me, girl?"

He did, but despite the disease, he looked OK—a little weak and tired, maybe, but not drawn, pale, and skeletal like some do. He told me that the disease hit quickly but not instantly. Two weeks before he entered the hospital he came down with what he thought was the flu. He took a week off from work and then tried to go back. I knew about all that.

But then all hell broke loose. He began having horrendous coughing spells, he got so tired he couldn't climb a flight of stairs, and at times he couldn't even get enough air to breathe.

"This is ridiculous," he said to himself, and on Saturday he checked into the hospital. The doctors ran some tests, including a biopsy, and on Monday they told him the bad news—pneumocystis.

Considering that Russell found out the very day I saw him, his attitude toward the whole affair was remarkable. "It's not the best news I've had all day," he said, "but you ain't rid of me yet. I'm sick, and I've got to get better, that's all." Like Dennis and Michael, he does not view his disease as necessarily fatal. I don't think he thinks about dying. He did, however, admit at one point, "Honey, if that was the first bout, whoa, I know the next one will do me in."

Ironically, it was just a month ago that Russell invented a new T-shirt slogan: "If this is safe sex, I'd rather be sleeping." He never was very concerned about preventive measures, although he did stop going to the baths two years ago and he did cut down on the number of sex partners.

Like me, he believes we were all exposed to the virus years ago. Consequently, he says, "Honey, you're going to get it or you aren't. There's not a whole lot you can do about it."

Unfortunately, he got it. But because this was his attitude, he was prepared for this possibility. "I've spent enough time thinking about it that it wasn't a shock when I finally got it," he says.

John Nester, who went to the hospital with me on Wednesday to visit him, agrees. He thinks we're all prepared for it and adds, "After all the worrying, it may even be a relief to get it and not to have to worry any more."

Another ironic fact of all this: it was only a month ago that Russell's ex-lover Scott flew out here from Boston to resume their relationship after a seven-year hiatus. From all accounts, the reunion has been a great success. Then Russell came down with pneumocystis.

Poor Scott—to be reunited with his ex only to become direct-

ly exposed to AIDS. But lucky Russell, for Scott has turned out to be the perfect mate for him and is doing everything he can to make Russell's stay in the hospital bearable.

He has spent most of his time at Russell's side, holding his hand. He even had a cot brought in so that he could spend the night there. Russell is truly fortunate in that regard.

Ah me, Russell is the third of my close friends, after Dennis and Michael, to get AIDS, the first of my very closest. "Who next?" I wonder. AIDS is almost all I think about anymore.

OCTOBER 16, 1984

Yesterday after work and the gym I visited Russell in the hospital again. He looks OK and we had a great visit, but at one point I began thinking of times past that will never come again.

No more late nights drinking cognac and talking until three or five in the morning at Russell's, for he swears his partying days are over. Well, I suppose I can live without it. I've avoided it easily enough these last few years. Can Russell live without it, though? That's the question.

Or, more to the point, can Russell live at all? At present, pneumocystis is considered basically fatal (no one knows for sure), but every week great strides in the treatment of people with pneumocystis are being made. Surely some of those now sick will live. It is impossible to think otherwise. If Russell should die...

OCTOBER 28, 1984

Russell, by the way, is out of the hospital. He was sent home last Wednesday, and although I have not seen him yet at home, I have talked to him, and he seems to be OK, other than sounding breathless all the time.

NOVEMBER 2, 1984

Yesterday evening, after a lunch date with Russell and a trip to the gym, I returned to Russell's for dinner. It was good to see him at home and not in the hospital.

This time, unlike times in the past, he did no partying—and thank God for it. Abstinence did not prevent his talking non-stop for two hours, however. It's a miracle that I made my escape as early as I did.

JANUARY 18, 1985

More bad news: a friend at work has some rare form of skin cancer that may be fatal, for it may have passed to his internal organs. If so, it is tragic, of course, and everyone at work is upset, but I found myself reacting unusually.

I blew up at one waitress when she said, "God, it's so weird. I mean, you don't think about somebody you know dying like this. He's so young."

"Maybe you don't, but I do," I replied. "What the hell do you think AIDS is all about? What do you think the gay community has been going through? Where have you been while my friends have been dying? Wake up, honey, and look around you. People are dying all the time."

It was foolish of me to get angry, I suppose, but people are so goddamn isolated in their own narrow little worlds, so ignorant sometimes, and so selfish.

FEBRUARY 1, 1985

I talked to the director of the AIDS Ward at S.F. General, Cliff Morrison, today. I wanted to ask him a few questions about life expectancy for people with pneumocystis, since I have three close friends with it, and the information I have is contradictory.

I have heard that pneumocystis is inevitably fatal, for instance, yet Russell is doing well, and Michael is at home after a second bout in the hospital.

Cliff told me that it is not uncommon now for people to survive their second and third pneumocystis episodes, yet he knows no one who has lived longer than a year and a half after his diagnosis.

For people with AIDS in general, 30 percent die within three years. The fatality rate is much higher for those with pneumocystis.

Fuck. I had convinced myself that Russell and Michael at least would not die. According to what Cliff said, My hopes—and theirs—are only illusions.

FEBRUARY 24, 1985

Tuesday night Russell and I went to dinner at Max's Opera Cafe, and we were going to make a Russell movie, but he was too tired. I was disappointed, for I am determined to get Russell on film again.

It is sad to say, but now that Dennis has died, I am convinced that Russell will not be far behind, and I want to preserve what I can of him while I can. Does this sound callous? Perhaps.

APRIL 24, 1985

Thursday night Russell, Scott, and I went to see Greater Tuna. It was a nice night. I don't do enough things with Russell, and he told me that he hasn't been feeling well lately, so I ought to be keeping in better touch.

I never think much about the fact that he has AIDS. Partly it's because I don't want to think about it. Partly it's because he never does—at least, not that I'm aware of.

MAY 5, 1985

Russell has had a bad week—coughing, fevers, night sweats, etc.—and looks terrible. He, Michael, and I had lunch at Castro Gardens Saturday. Michael and Russell had never met, and I arranged the meeting not because they both have AIDS and I thought they should meet but simply because I was trying to kill two birds with one stone—I wanted to see them both and have had no opportunity to do so.

"Don't get me wrong," I told Michael on the phone beforehand. "This is not intended as an AIDS party." Luckily, it is impossible to offend either of those two.

MAY 10, 1985

Russell had a lymph gland removed from his neck on Monday so the doctors could biopsy it. Luckily, they found no cancer, but unluckily, they did discover a rare form of T.B. So that's why he's been so sick lately. It's not a relapse of pneumocystis—not yet, anyway.

He's taking the news fairly well. I kidded him about becoming the Marguerite Gautier (Camille) of the Castro and sug-

(Continued on page 11)



POLITICS AND POKER

The Return of Boy Wonder

WAYNE FRIDAY

The race for the GOP nomination for Lt. Gov. took on added significance this week with the announcement from former Lt. Gov. Mike Curb's close associates that their man will definitely run again for the job he gave up when he fought George Deukmejian for the Republican gubernatorial nomination in 1982.

Curb, a millionaire "boy wonder" of the recording business, dutifully went to Washington and became a fundraiser for the Republican National Committee after losing a close race in 1982. Insiders say that Curb has become a favorite at the White House and Reagan associates have encouraged him to get back into elective California politics.

The GOP race to face Democrat Leo McCarthy will be undoubtedly narrow down to four candidates: Sonoma Assemblyman Don Sebastiani, himself a millionaire, and a full-fledged candidate already; Orange County Sup. Bruce Nestande; State Sen. H. L. Richardson, who is quickly becoming tagged as a perennial candidate; and Curb.

While no one thinks that McCarthy will be a pushover next year, the Lt. Gov. race has been given high priority by the Republicans. They are prepared to spend millions to win, because of the increased speculation that presidential candidate George Bush has Gov. Deukmejian near the top of the list of possible vice-presidential candidate's in 1988. Political wisdom dictates that Deukmejian would not stand much of a chance of being tapped as Bush's running mate if a Democrat Lt. Gov. stood to become governor.

McCarthy, meanwhile, is busy raising campaign funds. He knows he is being targeted for defeat by the Republicans. A recent California Poll showed former Lt. Gov. Curb with the highest name identification of any of the Republican candidates. Of those asked, 67 percent said they know who he is, while only 27 percent of those polled say they knew who Sebastiani or Richardson are. Curb's ID factor even topped the 53 percent who can identify the incumbent McCarthy, and a dogfight next year between McCarthy and his Republican predecessor looks imminent.

Both the *Chronicle* and the *Examiner* editorially urged Congress to quickly appropriate the requested \$70 million in AIDS research funding this week. And in New York, Republican Sen. Alfonse D'Amato says that he will introduce legislation to set up a national AIDS information hotline to stem the "epidemic of hysteria." D'Amato, a conservative Republican, says the phone lines would be staffed by medical professionals around the clock, adding, "This is something that is critically needed. We'll have a dozen professionals working there who can give advice and referrals for health and to let the people know what the problems are."

The Toklas Demo Club will hold its annual fundraiser dinner Oct. 19 at the Hyatt Union Square and will honor a number of people for their efforts in the AIDS crisis (\$50 per person; no-host cocktails start at 6:30; 282-2418 or 621-7541 for info). Sup. Doris Ward will serve as MC of the Toklas event.

Popular attorney Ellen Chaitain was appointed to the Coun-



Mike Curb



Jeff Brown

(Photo: Rink)

ty Democratic Central Committee seat last week vacated by Mary Vail who moved out of town... The U.S. Navy will honor Mayor Dianne Feinstein and U.S. Sen. Pete Wilson, who were instrumental in getting the U.S.S. Missouri stationed in San Francisco during the city's "Fleet Week," beginning Oct. 21.

L.A. Friends of Sen. Ted Kennedy, who must give up his Senate seat to run for president, have gotten the word their man will definitely seek the Democratic presidential nomination in 1988.

The Times of Harvey Milk, the 1984 Academy Award-winning 90-minute documentary produced by Rob Epstein and Richard Schmeichen, will premiere on Wednesday, Nov. 13 at 9 p.m. on most public television stations.

One of my favorite organizations, the Community United Against Violence, continues to do a hell of a job, and their recent award from the S.F. Sheriff's Department was a well-earned one. CUAV's budget is up for re-funding and few groups deserve that funding more than do Diana Christensen and the others at CUAV.

Huddling in a corner over lunch at Donatello's restaurant last week: powerful California State Treasurer Jesse Unruh and Board of Sups. President John Molinari, with Unruh introducing the supervisor to the waiters and patrons as "Mayor Molinari"... And S.F. Airport Commission Prexy Morris "Mo" Bernstein telling Viacom's "That's Politics" audience last week that "Jack Molinari is far and away the definite front-runner" in the next mayoral race. Bernstein, the "Godfather" of San Francisco Democratic politics says he doesn't think Kopp will run for mayor in 1987 but mentioned Ward, Hongisto, Renne, Maher and Agnos as "possible" candidates.

Rosalynn Carter in San Francisco still sounding terribly bitter over the beating Ronald Reagan gave her husband. Carter continually trashed everything about Reagan, saying she disagrees with the president on both his "foreign policy and his domestic policy" and snapped that she "has trouble finding a strong point" about Reagan.

The Bay Area Non-Partisan Alliance will feature California State Attorney General John Van de Kamp at its Civic Breakfast tomorrow (Oct. 4) at the Hyatt Regency.

Richard Lamm, the idiot Governor of Colorado who made a dubious name for himself last year by suggesting that senior citizens should die off quickly to

"make room" for the younger generation, put his foot in his over-sized mouth again this week by suggesting that AIDS funding should go only to research and not patient care. Lamm, a Democrat, said among other things, that "with AIDS, like any other terminal disease, we would be much better off to spend money curing the disease rather than overtreating patients" (and they re-elected this jackass?).

Friends of Public Defender Jeff Brown are holding a luncheon for the popular lawyer at Castagnola's restaurant on Fisherman's Wharf next Friday, Oct. 11 (\$125 per, 541-0563 for reservations and info).

Political fallout: the controversy over Black Muslim Leader Louis Farrakhan's Sept. 14 appearance at the Inglewood Forum in L.A., and the failure of Mayor Tom Bradley to denounce the anti-Jewish Nation of Islam minister, has resulted in withdrawal of an invitation to the L.A. Mayor by the Anti-Defamation League of Orange County. The planned dinner honoring Bradley has been "postponed," with the league's Western Area director commenting that "in view of what has happened during the past few weeks, we believe that this decision to postpone is in the best interests of the Anti-Defamation League and Mayor Bradley."

The ramifications of Farrakhan's L.A. visit, in which he again attacked the "wicked hypocrisy" of Israel could be felt all the way to next year's gubernatorial race, since George Deukmejian was quick to attack Farrakhan, in contrast to the L.A. mayor.

The biggest fundraiser to fight AIDS to date in the city is the "San Francisco Arts for Life" benefit Oct. 13 at the Opera House. This one deserves the support of us all—tix are on sale from noon daily at all BASS ticket centers through direct phone charge only (415) 762-BASS, and at the Opera House box office; hours are Monday-Saturday, 12 noon to 6 p.m. ■

Alliance Breakfast

The Bay Area Non-Partisan Alliance, a gay/lesbian political action committee, will be having its monthly civic breakfast on Oct. 4. The featured speaker will be California Attorney General John Van de Kamp. Van de Kamp's talk will address what action his office can take to prevent AIDS discrimination. The cost of the breakfast is \$15 per person. Reservations can be made by calling Paul Freud Wotman at 552-5600. ■



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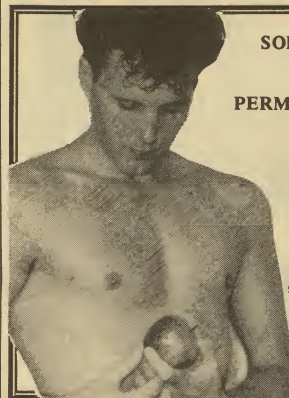
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Persistence Pays Off

In November, 1984, a woman was attempting to drive her car through a particularly congested intersection. A pedestrian, who was annoyed that he had to walk around vehicles, came up to the woman's car and kicked it violently. The woman exited her vehicle, looked at the damage caused by the kick and told the assailant that he was liable. The assailant called the victim a "dyke bitch" and threw her against the car. He then picked up a garbage can lid and struck the victim in the head. This altercation was observed by a witness.

A month later, the woman saw her assailant and immediately called the police. However, by the time the police arrived, the assailant had left. Seven months later, the woman saw the assailant again and called the police. The police found the assailant and ID'd him. They did not arrest him because of the length of time that had passed from the initial statement.

The inspector who had handled the case felt frustrated because the witness to the original incident could not be found. The victim was equally as frustrated and continued to attempt locating the witness. Her persistence payed off and through friends, she finally located the witness.

Arrangements were made for the witness to give her statement to the inspector. But, at the last minute, the witness backed out and did not keep her appointment. After numerous calls the victim finally made contact with the witness and talked to her at length about the importance of her testimony. The witness related to the victim that she had not kept her appointment because she was afraid to deal with the police. Realizing this, the victim offered to accompany the witness to the Hall of Justice. The next day, the victim and witness went to the Hall of Justice and the woman gave her statement to the inspector.

The victim in this case was obsessed with justice. She clearly realized that her way out of victimization was to exhaust all avenues to locate the witness so the matter could come to rest. She realized that persistence is often the only course a victim can take to ensure a measure of personal and criminal justice and to expiate the personal anger over being victimized.

As much as we can admire the persistence of this woman, we

often don't have the opportunity to exercise the options in the criminal justice system to ensure personal justice. Often times, the brutality of an assault prevents us from even knowing what the assailant looked like. We depend then on our own resilience to carry us through to physical and emotional health.

Sometimes, however, an unexpected stranger comes to our aid. In this case, a gay man was assaulted from behind and beaten to the point of unconsciousness. As he lay bleeding in the street, a stranger found him and he removed his shirt and wrapped it around the victim's head. Then, he contacted the police and paramedics. When the paramedics took the victim to the hospital, the stranger went with him and spent the entire night in the hospital. When the victim was released, the stranger took him home. Afterwards, the stranger went to work.

Since that night, the stranger is no longer a stranger to the victim. They have stayed in contact and a friendship has ensued. This victim, in spite of his traumatic injuries, has found strength and solace because of this man's caring and unselfish concern for another in need.

The lessons here say much about our great need to take personal interest in our plight as victims, and our responsibilities in coming to the aid of those who fall upon great misfortune at the hands of those who victimize us. To ascend above our victimization is a testament to our own resilience. To aid another is a testament to our caring as a community.

QUICK HITS

Upper Market

The victim met the suspect on the street and they went to the victim's hotel residence. After using the bathroom the suspect came out and stabbed the victim several times in the chest and arms. The manager of the building heard screaming and checked it out. The suspect ran off while the manager called the police. The suspect has not been found yet. The hotel manager told the victim to move to another residence.

Eddy & Ellis

The victim was assaulted and robbed at his residence hotel room by three guests. The victim knew only one of the suspects.

The other two were friends of the first suspect. The victim moved out of the hotel because it wasn't safe.

Civic Center

The victim had been talking with friends in Civic Center. When they split up the victim was stabbed by the suspect who then fled. The victim went to a nearby fast-food restaurant but was told to "stand back from the counter" because of the open wounds. The victim found an officer on the street who called paramedics.

16th & Market

The victim was eating in a sandwich shop when the suspect entered yelling anti-gay remarks and talking about "AIDS carriers." The victim told the suspect to take his remarks elsewhere, after which the suspect hit the victim with a chair. The victim asked the counterperson to call the police, but the counterperson would not. The victim had to run to another shop to get help. The suspect was not found.

16th & Dolores

The victim was walking home and heard a "whooshing" sound. The sound was the suspects coming up from behind, with a machete, yelling "we want you." The victim ran into the street and stopped a cab to ask for help. The driver would not let the victim in the cab so the victim ran home and got inside safely.

22 Fillmore

The three victims were assaulted by two men over an argument for a seat on the bus. All three were struck in the head and chest after which the suspects fled the bus. The driver summoned the police who drove the victims around and apprehended both suspects.

Final Note

As you can see, we have had reports of people being assaulted and asking local businesses for help, only to be turned away. We need to let people know that we will not tolerate this kind of action. If you hear of any situations like this, please let us know.

Finally, Halloween is coming up and we can always use monitors. If you are interested contact Suzanne Gautier at 864-3112.

U.K. Man Confined To Hospital

Judge Uses New British Law to Confine Man With AIDS

by Morgan Pinney

MANCHESTER, Eng.—A 29-year-old man with AIDS has been confined to a Manchester hospital against his will, under a court order issued Sept. 14 by Magistrate Thomas Jones. The order was granted under England's Public Health (Control of Disease) Act of 1984. This is the first time the order has been implemented since it took effect in March of this year.

Peter Fairweather, a gay man and equal opportunity officer for the Manchester City Council said that the person with AIDS had wanted to go home for the weekend from the Monsall Isolation Hospital. He said that other people with AIDS have been routinely discharged from that hospital. He speculated that the

doctor on duty that Saturday morning was simply inexperienced in these matters and called in Dr. Anna Jones, the city's medical officer for environmental health. Jones consulted the chairman of the city council's Environmental Health Committee, and then petitioned the city magistrate.

Dr. Jones attempted unsuccessfully to keep the court hearing secret. But reporters got hold of the story and even published the man's name.

The leader of the Manchester City Council condemned the public disclosure of the patient's name, but the council has not yet taken a stand on implementation of the law itself.

Gay rights advocates in the United States have been watching the English law carefully since its inception. They are concerned about possible attempts to quarantine people with AIDS in America.

AIDS is a much smaller problem in Great Britain than in the U.S. Only 220 cases have been reported here. Gay rights spokespeople here fear that publicity about the use of this law will keep other AIDS sufferers from seeking treatment. AIDS is not a reportable disease in England.

The magistrates order confines people for only three weeks, as provided in the law, but the city's medical officer could apply for indefinite extensions.

Hippler

(Continued from page 8)

gested organizing a fund-raising drive to send him to a sanitarium in the Swiss Alps. Then I asked him over to dinner on Sunday.

"John and Alex asked me to dinner on Saturday. Why is everybody being so nice all of a sudden?"

"Because they want to get you in one more time before you kick off," I said.

"Yeah, well I know the *real* reason. They just wanna make sure their name is in the will. I see 'em eyeing the Deco junk when they come over. 'Hey Russell, love that piece in the corner,' they say. Well, fuck 'em. The old girl ain't gone yet."

MAY 30, 1985

After the baseball game and the doctor's appointment, Russell and Scott joined me for dinner on my A.T.&T. card at the Rusty Scupper, of all places. (A boring choice, but it was not mine.) We drove there in Russell's new car, a 1985 Chrysler Le Baron convertible.

Don't ask me what possessed Russell to buy a new car, but I think I know. I'm beginning to think that he believes his days are numbered, so he might as well enjoy them while he can. He can't take it with him, he reasons, and he probably won't be around to make the payments anyway, so why not?

He's also selling his telephone stock, turning his assets into cash. It's all pretty depressing, but at least the car is nice, and he seems to be fairly content right now. Things could be worse.

JUNE 9, 1985

Russell called Thursday night, and when I returned his call on Saturday, he informed me that his pneumocystis returned with a vengeance on Thursday and that he spent the whole day in the hospital Friday.

"God, I guess the next time I get a message from you, I'd better return it pronto, huh?" I said.

"Yer damn straight," he replied. "She couldn't be dead, and you wouldn't have known nuthin' about it!"

It is amazing that he still maintains his sense of humor in spite of this, for this is the one thing he has been dreading the most. And to have the pneumocystis return while he is still suffering from the T.B. is just awful.

Luckily, however, the doctor gave him medicine which he can take at home, so he doesn't have to stay in the hospital. I'm going to visit him at his place later today to see how he's doing. I asked him if I could bring Brian along too, but he said, "Are you kiddin'? I'm sick. I don't want to see anybody."

"Well, what about me?" I protested.

"That's different," he said. "You're nobody."

JUNE 16, 1985

Poor Russell is in the hospital again. I saw him last Sunday at home and then again yesterday at R.K. Davies. He went in so he could take the drugs to treat his pneumocystis intravenously, and he looks OK, considering. Hopefully, they'll let him out Monday, but the long-range prognosis doesn't look good.

I worry about him more each time I see him. Actually, I don't worry about him as much as I grieve for him, for I think I've already come to accept his death as inevitable. Given the present state of medical treatment for pneumocystis, there doesn't seem to be any hope.

JULY 7, 1985

I visited Russell at home again this afternoon. He is out of bed but looks horrible. His face is pale and gaunt, his body skeletal. He cannot last much longer. I think, and indeed, today he confessed that he has finally made a will.

He is also quitting his job, going on MediCal and welfare, and liquidating his assets to pay off his debts. He is thus preparing for the end, and while I think that that's all very practical, it is also dreadful.

We started to talk about all this for the first time today, but just as we began, we were interrupted by his friend Bobby. I suppose that is a shame, for Russell and I rarely discuss truly intimate matters, preferring to keep things light and simple, and it might have done us some good to open up a little.

Then again, there is probably a good reason we keep things light, and in any case, I let Russell take the lead in these matters, for he is the one who is dying.

I do not like to visit him very much anymore, by the way. His courage and his sense of humor are still remarkable, but I do not like to hear him talk about 104-degree temperatures, phlegm balls, and vomiting.

I will continue to see him, of course, until the end—my concerns matter little compared to his at this point—but I do not enjoy these visits. I would much rather call him up and say, "Hey Russell, let's get a bite to eat down at Hamburger Mary's, girl."

JULY 9, 1985

I was supposed to go to Russell's tonight for a quiet evening of Scrabble (or whatever), but because he had a blood transfusion today (a refill, as Scott says), he wasn't feeling up to it.

JULY 29, 1985

Russell died last Thursday. He had been very sick for five or six days, fading in and out of consciousness, when he finally stopped breathing early Thursday morning. Because I hadn't talked to him in a while, I didn't know a thing about this last illness, so I was totally unprepared for the call from the funeral director on Thursday at noon.

Even though I had long since accepted that Russell's death was inevitable, I didn't expect it so soon. I couldn't believe it. It didn't seem possible.

You know, I thought before this latest death that I was used to death by now. After Grandma's death, then Mom's, then Dad's, then the deaths of several friends with AIDS, I didn't think that someone's dying could move me as it once did.

But when that man told me Russell died, something broke inside, and I weiled, absolutely devastated. I've been crying ever since, and I still can't believe that someone I loved so much, someone I enjoyed so much, is gone.

I suppose that accepting the inevitability of death and accepting death itself are two entirely different matters.

Part of my sorrow, my devastation, stems from guilt, I suppose. How could I have let two weeks go by without a call, when Russell was as sick as he was? Oh, because I didn't know just how sick he was this time, maybe, or maybe because that's the way we were—infrequent calls, then flurries of activity.

Perhaps I'm just feeling the usual guilt that people feel when someone dies. Perhaps everyone thinks, "I could have done more. I *should* have done more."

The funeral service was Saturday morning, and I went with John. It was a very traditional

Catholic affair at Mission Dolores—probably the first time Russell was ever in Mission Dolores—and I hated it, although I'm glad I went.

It gave me a chance to see all Russell's friends together in one place one last time and to experience some sort of catharsis. "This is it," I said to myself. "There is the coffin, there is Russell's mother, and there is Scott, who has been crying. There is no more hoping now, no more delusion. Russell is gone."

Afterward, most of his friends gathered at the St. Francis Hotel, where the hotel was sponsoring a reception in Russell's memory in the Club Room, but I had had enough of mourning and went to brunch at the Patio Cafe on Castro Street with John and Alex instead.

Last night I sat down and made a list of friends and acquaintances who have died of AIDS. Steve Corpuz was the first. Then came Paul McLaine, Tony Thomas, Kevin, Nick, Dennis, Russell, and Paul Diamond. Two of these eight were very best friends, and three were boyfriends.

All but the first died within the last year. This really is far too many people to have died so young in such a short time. Hell, one would have been too many. It is appalling.

M. Hippler

Mariposa Donates Collection to Cornell

The Mariposa Education and Research Foundation will donate its large collection of library and archival material concerning human sexuality in general and homosexuality and lesbianism in particular to Cornell University.

Foundation President Dr. Bruce Voeller said that the late David Goodstein, publisher of *The Advocate*, who died June 22, and a long-time supporter of the Foundation, had urged that Cornell, his alma mater, receive the collection.

The university has accepted the gift with the condition, in keeping with customary university policy, that an endowment fund be raised for maintenance of the collection and for building upon it. That fund has been placed at \$2 million.

Under terms of Goodstein's will drawn shortly before his death, his half of an art collection owned jointly by him and his brother, Edward, will be sold and the proceeds applied to that endowment fund. Art experts estimate that this will produce about \$1 million. The university and Dr. Voeller will seek to raise the remainder.

At Cornell the Mariposa Foundation collection will serve as the nucleus for a center of scholarly studies. It includes many thousands of books, films, periodicals and magazines.

Quaker Lesbian Conference

The weekend of Oct. 4-7 is the date for this year's annual gathering of California Quaker Lesbians. With a focus on the theme of "Spirituality," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz. The cost of the long weekend is on a sliding scale from \$25-50, including food and lodging. Bay Area Quaker Lesbians gather monthly for worship and interested women are welcome to attend the monthly meetings or the October retreat. For more information, call Bettye at (415) 526-6206 or write QLC, 1334 Kains, Berkeley 94702.




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Media Discovers AIDS: A National Issue Now

AIDS Out of the Closet; National Coverage Critical of Hysteria, Reagan

by George Mendenhall

According to a recent Gallup Poll, 95 percent of the American public says it knows what AIDS is. Increased media coverage of the AIDS crisis since actor Rock Hudson's revelation has set the nation talking about the disease. Evidently, some educating has been productive as 57 percent believe AIDS can be contracted through sexual contact and a surprising 66 percent believes AIDS will spread to the general population. AIDS had moved away from being obscure and scientific to being dramatic, human—and threatening.

The two major national news bureaus, Associated Press and United Press International, are now sending daily AIDS stories across America. Not all of the content is informative, some of it is confusing and misleading. Major daily newspapers outside of San Francisco are now editorializing on the AIDS crisis.

A RESPONSIBLE PRESS

This is a review of what has been transpiring since the Hudson declaration in the daily print media outside of San Francisco. Editorials calling for reason and adequate funds have appeared regularly in two major California newspapers that have been in the forefront of demanding equality for gay people—the *San Jose Mercury* and the *Los Angeles Times*. More recently, the *New York Times* has joined the effort with extensive AIDS reports.

Leading the nation in intelligent AIDS journalism outside of San Francisco has been the *Los Angeles Times*. As one of the most prestigious newspapers in the country, it has made a major contribution in promoting AIDS education, AIDS financing, and legislation to combat AIDS hysteria. Through its Times Syndicate, its insightful reporting has been re-run in scores of major newspapers



The news racks

(Photo: Rink)

across the country—assisting millions of people in understanding AIDS and the feelings and politics surrounding the disease.

In the Sept. 6 edition, the *Times* set a record with six AIDS news articles and three editorials on the civil rights of gay people with AIDS and the need for more federal money to stamp out AIDS. The *Times* also called for private citizens to help finance AIDS research and education.

The *New York Times* also has editorialized. On Sept. 15, it printed, "Small wonder that an epidemic of superstition and suspicion is spreading even faster than the disease. The Reagan Administration remains shamefully silent, leaving an amazing burden of leadership on city officials." Two weeks earlier (Sept. 3) the *Times* had called AIDS "the new plague," urging an end to AIDS hysteria: "AIDS is frightening because of what it does to its victims. They have enough tragedy to deal with; there is no need to ostracize them."

The *San Jose Mercury* also editorialized on Sunday (Sept. 15) urging that the public authorities "rely on scientific knowledge, not prejudice and hysterical fear" in dealing with the controversy of children with AIDS and ARC (AIDS-Related Conditions) attending public schools. It pleaded, "Children with AIDS face enough agony and heartache. Their plight need not be worsened needlessly out of fear and ignorance." The *Mercury* also criticized the San Jose superintendent of schools for saying he preferred home instruction for children with AIDS.

Commentary on AIDS came from everywhere. Rev. Jerry Falwell called for more AIDS education funding — and for mandatory prison terms for those found to practice unsafe sex. Rev. Troy Perry, Metropolitan Community Church founder, spoke out in a *San Jose Mercury* interview against homophobia that results from fear of AIDS. Dr. James Mason, Deputy Secretary of Health and Human Services, urged people not to live their lives in fear of AIDS as this is "counterproductive and absolutely unnecessary."

Dr. William Haseltine, Harvard Medical School, said, "every single human being in this country is threatened by AIDS." A New York gay health crisis therapist, Michael Shernoff, said the gay community is facing a depression problem — "Some people are responding by becoming alienated and isolated." A Washington D.C. neurologist, Richard Restak, pleaded for the public to follow the advice of doctors — not politicians — as AIDS could mean a suspension of civil rights.

There were numerous editorials on AIDS in the past two weeks. In a guest editorial in the *Mercury*, the editor of *Comm-*

tary magazine wrote that in the name of compassion "we are giving social sanction to what can only be described as brutish degradation." The *L.A. Times* attacked the county supervisors for their reluctance to establish an AIDS educational program and the *N.Y. Times* urged private insurers to continue to provide insurance for people with AIDS, spreading the costs over the general population.

FUNDING EFFORTS

Private funding for AIDS began to get attention with celebrity fundraisers in San Francisco and New York getting media attention. The Los Angeles event on Sept. 19 raised \$1 million and was extensively covered by AP and UPI — reaching every city in the country. The press is beginning to promote a March "Aid for AIDS" rock concert in Los Angeles.

Government funding for AIDS was also featured in major articles: Dr. James Mason said he had requested that Pres. Reagan support a \$70 million increase in funding. House Speaker Tip O'Neill has agreed to support that request, according to Congresswoman Sala Burton.

AIDS PANIC

A panic over AIDS was beginning to surface in the largest number of newspaper articles on the subject. The AP reported a man with AIDS accused 46 funeral homes in Baltimore of discrimination after he had difficulty finding a home that would handle his funeral. A mortician's AIDS kit is being manufactured in Cambridge, MA which contains gloves, gowns and shoe coverings. A suspected AIDS victim died at the Rajneeshpuram commune in Oregon after the commune banned kissing and ordered the use of rubber gloves and condoms during sex.

Pres. Reagan said the word "AIDS" and said federal funding was adequate. British officials ordered the hospital quarantining of a man with AIDS. Five AIDS cases have been reported in Japan. Miami passed a law that requires 80,000 county food service workers to carry AIDS-free I.D. cards. A prostitute with AIDS in Delray Beach, Florida, was ordered by a judge to wear a monitor so officials could know of her whereabouts.

Continued media attention on AIDS has affected the general population. The Sept. 18 Lou Harris Poll revealed that 73 percent of the population believes AIDS is a serious national problem with 12 percent concerned that they or a member of their family might become infected. A *Washington Post* poll (Sept. 26) revealed that 80 percent of the population believes AIDS equals cancer as the greatest health problem. Misinformation was apparent as 56 percent thought you could get AIDS through

(Continued on page 14)



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DEATHS

Richard G Luther

Richard "Dick" Luther died on Sept. 12 at his home in West Hollywood at the age of 42 after a 2½ year battle with AIDS. His younger daughter, Laura, was with him.



Born in Ohio on Feb. 13, 1943, Richard moved with his family to Florida and then to San Francisco where, for many years, he was manager of Baker, Knapp & Tubbs. After his divorce he moved to Stinson Beach to be by the ocean and to paint. He was a member of the Gay Fathers both here and, on moving his job for B.K. & T., also in Los Angeles.

Richard is also survived by his elder daughter Robin of Fort Lauderdale; his parents, Mr. & Mrs. George Luther of Seven Hills, Ohio; his sister Mrs. Joyce Guthrie of Rochester, N.Y. and many friends who will miss his great charm and idiosyncrasies but are relieved that his suffering, both mental and physical, has ended.

Following his cremation, a memorial gathering was held in Los Angeles organized by the Gay Fathers. In the early morning of Sunday, Sept. 22, at a private ceremony, his ashes were scattered in the ocean at his beloved Stinson Beach.

John Serafini

Joseph Thomas Serafini, Ph.D. of Lodi, N.J. died Sept. 17 in a local hospital. Joseph worked for Schering Pharmaceutical in medical education. Survived by his parents Mr. & Mrs. Charles Serafini, Sr. of Lodi, N.J., his brother and sister-in-law Charles and Janice Serafini of Saddle Brook, N.J., other relatives and many friends in San Francisco. Funeral services were held on Friday, Sept. 21 with burial in St. Mary's Cemetery in Saddle Brook, N.J. Donations preferred to your favorite charity. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Robert Phelps

Robert Phelps died on Sept. 22, at San Francisco General Hospital of pneumocystic. His friends were at his side as his body passed, on leaving his spirit with those he touched.



During the part of his life he spent in San Francisco he was a bartender at the Cinch and more recently, the Ambush. He was going to school at City College and was accepted in the spring of 1986 to the Nursing Program.

Any remembrance in his name may be made to the Shanti Project to help those that are going through or will be going through this crisis that we all face.

Donald Allen Parkey

Don Parkey passed away peacefully in his lover's arms at 11:18 p.m., Sept. 25 at San Francisco General Hospital after a short illness of pneumonia.



Don was survived and supported from the heart by his lover of 3½ years, Steven Key, his mother and stepfather Dannie and Dick Flatt of Lake Isabella, CA, aunts, uncles, and many loving friends.

Don was born and raised in Los Angeles. He moved to San Francisco in 1974. In October, 1978, he moved to Wild Wood Ranch in Cazadero, CA to cook until January, 1982. When he returned to the Bay Area to operate his cleaning service.

We will all remember Don's unique way of making his own path in life, and not having to follow the crowd.

He was a very soft and gentle man who was an inspiration to us all.

A memorial service will be held Saturday, Oct. 5, at 1 p.m. at the M.C.C., 150 Eureka St., San Francisco, CA.

Dean Montgomery

Dean Montgomery, aged 40, died Aug. 18, at San Francisco General Hospital of cardio-pulmonary arrest



related to an AIDS diagnosis made in June. A native of Seattle, Dean lived there and here for 21 years. He was an avid antique dealer and decorator known to all of the city's many antique collectors and experts. Many of us will fondly recall Dean's wit, generosity, and amiability. He is survived by two sisters and numerous nieces and nephews in the Seattle area.

David John Clerici

David John Clerici died Friday, Sept. 20. That we love you and will miss you will not go without saying. That you are very special to us is no news item. But something simply remarkable has passed through us by the name of David. And so he will live on in our hearts and memories. For those whose lives he touched in person or performing, he captivated. Always an entertainer. Always on stage. He, in many ways, became parts of us all. Making us laugh. Think. And thankful to share life with him.



If there is any truth that we are put on earth this short while to give to one another, David in his very own way swept us off our feet. If our lives and passing are to enrich those remaining, he did his

work. Every sunrise will bear Dave's smile and the glint from his eyes. His family, friends, and audiences will long remember how seeing him, being with him was always, in a word, unique.

Looking back through all the times with him gives us the feeling that our lives would not have been the same had they been without David at all. And on top of the pleasure of his company, we also got to learn from David, even through his illness. We'll consider this, having him for an all too short while, a blessing and dear gift for which we say thanks to God. To David. Thanks. God bless.

Rene Pelliccia

Rene Pelliccia left this world Sept. 20 to a new beginning, his determined nine month battle with AIDS finished. En-



folded Rene in their love in his last hours were his lover Rodney, mother Pauline, father Ralph, stepmother Helen, sisters Millie and Yolanda, aunt Julie, and dear friends Arthur, Coleen, Fritz, Kay, Pam and Timothy. Rene died at peace in the full knowledge and acceptance of their love. His courage, strength and unflinching optimism will be an inspiration always.

In accordance with his wishes a private service of friends and relatives was held Wednesday, Sept. 25. His "family" bid farewell to Rene from the deck of the Neptune Society's yacht *Naiad* in a cove behind Angel Island. As the sun set in the west and the moon rose in the east, Rene's ashes were scattered over the Bay. Rene loved and was loved.

A special thanks for the compassion and caring shown by the nursing staff at Ralph K. Davies Medical Center. You were wonderful. Donations in remembrance may be made to Shanti Project.

Tony Kramedas

On Sept. 20, the last day of summer, our dear friend, Tony Kramedas, passed peacefully from us. From his early commune days as one of the pioneers of the Haight Food Co-op and his popular Fell Street garage sales, he later added his crystal tenor voice to the Gay Men's Chorus



and helped build Automatic Pilot into a bold and vibrant jazz group. As half owner of one of the city's first bed and breakfast inns, the beautiful Inn San Francisco, he once again set a trend for those that followed.

His gentleness, his generosity and his dignified strength will be our constant loss, but his essence and light live on forever.

Be at peace, Tony.

Obituary Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Items are submitted by lovers or immediate family.

Please include complete name and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place.

If you include a photograph, please label it clearly. If you wish the photo returned, include a self-addressed, stamped envelope.

Notices of more than 100 words may be edited for space. We cannot accept poetry. Deadline is 5 p.m. Monday.

Curran to Address Parents FLAG

Representatives of Parents and Friends of Lesbians and Gays groups from all over the country will meet in Atlanta, Georgia for their Fourth Annual Convention from Oct. 25 through Oct. 28 at the Colony Square Hotel, located at Peachtree and 14th Streets.

The theme of this year's convention is "How to" and eight

different workshops are planned covering a variety of subjects such as helping parents cope, coming out, dealing with AIDS, and involving the gay community. Dr. James Curran, from the CDC, will address the group at the plenary session on Sunday, Oct. 27, at 10:15 a.m. Also planned for that day is a banquet dinner featuring speakers and entertainment, starting at 6 p.m.

Parents FLAG hopes to have a large turnout of members from the gay community attend the convention and banquet. A registration fee of \$85 covers all workshops and convention materials, luncheons on Saturday and Sunday, coffee breaks, and the banquet on Sunday night. To attend only the banquet, the fee is \$50 per person. To make reservations, send your name, address, and phone number, along with your check to: Parents FLAG, Box 553, Lennox Hill Station, New York, NY 10021.

Gil DuVal

March 2, 1945 - September 26, 1985

Though nothing can bring back the hour of splendor in the grass, of glory in the flower; we will grieve not, rather find strength in what remains behind: in the primal sympathy which having been, must ever be.

—William Wordsworth



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MCC Opens Fund Drive for Building

by Will Snyder

Golden Gate Metropolitan Community Church pastor Rev. James Sandmire announced a fund drive Monday which he hopes will lead to a new building for the four-year-old congregation, currently located at 1748 Clay Street. Sandmire has set a goal of between \$300,000 to \$400,000. He says he hopes his 250-member congregation will be able to chip in or raise \$1,000 per person with the rest of the money coming from donations from the local gay community.

"We realize, of course, that not every member of our congregation can afford to go into their checkbooks and get \$1,000," said Sandmire, "but we're hoping if they can't, they can either go out and raise \$1,000 among their family and friends or can join with a group of people and pool money together."

The silver haired minister pointed to his church choir as an example of what he hopes could happen with his fund drive. The choir decided to pool their money together for a \$1,000 donation.

"And some of them are making private contributions, too," said Sandmire.

Sandmire hopes to garner support from the rest of the gay community. He pointed to com-

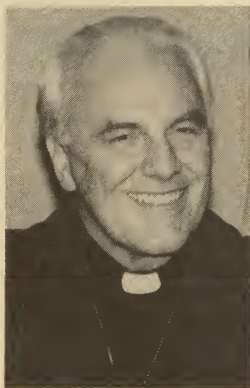
munity support as a big help in rebuilding his church when an arsonist set fire to a previous building. But he also feels it is important to start the fundraising drive within his congregation.

"If we didn't start the drive here," he said, "we just wouldn't feel right."

Sandmire said the congregation is open on whether it should either build an entirely new building or purchase a church building currently for sale.

"The problem with buying an old building is that you have to have that money right away, which we don't have," he said. "And you also have to find a building which would be close to our neighborhoods."

MCC's growing role in the



Rev. James Sandmire
(Photo: Rink)

community is the primary reason for the need for a new building. Sandmire said conference rooms are constantly packed, and not necessarily with organizations within his church.

"We have a lot of outside organizations coming in to use our facilities," Sandmire explained. "We like to think of ourselves as having become the community church of the gay community in many ways."

because of the kissing issue. Although the exchange of saliva is not considered a possible cause of AIDS, Hudson was criticized in some reports for kissing a television actress after he was diagnosed. Hollywood gossip writer Rona Barrett told *U.S.A. Today* she thought a gay actors blacklist was possible.

Personalities and politicians were interviewed in the daily press. Entertainer Joan Rivers stated she would not touch anyone with AIDS. California Assemblyman Don Sebastiani (R-Sonoma) objected to gay people being educated about safe sex practices because "this condones homosexuality and that is not what God intended." Mayor Ed Koch, campaigning for re-election, told reporters he would "rather err on the side of caution" in calling for children with AIDS to stay out of school. In San Francisco, four nurses attempted to get S.F. General Hospital to require that employees wear masks and gloves when working with AIDS patients but were unsuccessful. Congressman William Dannemeyer (R-Fullerton) appointed a known homo-

SAVE OUR CHILDREN

The controversy over children with AIDS or ARC has received much national media attention. The federal Centers of Disease Control pleaded that there was no risk in four such children attending public schools and the *New York Times* ran two major informational articles calling fears about casual contacts groundless. However, a hysteria resulted anyway and some parents and students picketed schools. The controversy continues with one unidentified student with AIDS attending a school.

Gay activists recalled the 1977 "Save Our Children" campaign led by Anita Bryant in Miami when parents attempted to ban children with AIDS and ARC in Massachusetts, New York City, Los Angeles, Carmel, CA, and Indianapolis. Thus far the media was able to report that the courts were ruling against the protestors but the fear continued. The issue

Milk Club to Support Prop. B, Nix Agnost

by Ray O'Loughlin

The Harvey Milk Lesbian and Gay Democratic Club voted to make no endorsement in the upcoming election for San Francisco city attorney, George Agnost, the present city attorney, is running unopposed for the office.

In the only other city office on the Nov. 4 ballot, the club endorsed incumbent City Treasurer Mary Callanan over Humanist Party candidate James Schmitt.

Agnost came in for heavy criticism by club members who accused him of trying to undermine the city's gay rights ordinance. In the Michael Raines case, for example, Agnost argued against the city law, saying it was invalid because state law preempted it.

The club also decided at its Sept. 24 meeting to support Prop. B that would establish a city Small Business Commission. Prop. B would create a nine-member commission to be appointed by the mayor. The commission will speak for the interests of the city's smaller businesses, many of whom are lesbian or gay owned.

Sponsored by Sups. Harry

Britt, Nancy Walker and Richard Hongisto, the commission is designed to protect small business operations, prevent their closure and the loss of jobs in the community.

Mayor Dianne Feinstein has gone on record in opposition to Prop. B, saying it will cost the city too much.

The Milk Club also recommended voting against Feinstein's proposal (Prop. E) that would overturn the Board of Supervisors' comparable worth measure recently enacted. Club members felt that support for Prop. E was a statement of support for the women's and labor communities.

On Prop. F, a proposed three-year ban on highrise construction, the club took no position. Though usually supportive of growth controls, this measure was viewed as inadequate and confusing.

California state law so that authorities could obtain previously confidential information about those being tested.

There was good news too amidst the endless AIDS stories. Gov. George Deukmejian indicated that he would restore \$5 million in AIDS education money and the Senate passed such a measure. L.A. City Councilman Joel Wachs said the avalanche of criticism he had received when his AIDS anti-discrimination bill was signed into law had subsided. Dr. Michael Gottlieb, a U.C.L.A. researcher, began to form a national organization to solicit private funds for AIDS research. The American Civil Liberties Union announced it had filed a suit to block the Navy discharge of a sailor with AIDS, denying him medical retirement benefits.

How will homophobes react to the AIDS crisis? Three startling letters appeared in the San Jose paper on Sept. 14 to illustrate the depth of some readers' feelings. One wrote, "Current laws supposedly protecting AIDS victims' privacy are not only ill-advised; they are criminal toward the entire non-AIDS population." A second reader pleaded, "Let's save the big research dollars for 'real' diseases like cancer, arthritis, epilepsy and other infirmities that take more than basic self-control to eliminate."

Another observed, "The major mode of spreading it is homosexual promiscuity so this should be stopped. It is hypocritical to blame the government for not devoting enough funds to discovering a cure for AIDS, while justifying and promoting the lifestyle which spreads AIDS!"

While most of the stories about AIDS came from national news bureaus, increasingly local newspapers were featuring their own original reporting. The *Oakland Tribune* has had major articles on Patty Rose's march across Death Valley to benefit the Mobilization Against AIDS and a major report (Sept. 5) on how some AIDS victims in the Bay Area have learned how to smuggle in drugs from Mexico. The *Wall Street Journal* printed a Sept. 14 analysis that concluded that many firms fire people with AIDS for fear they will be a health risk to co-workers. ■

Media

(Continued from page 12)

casual contact and 19 percent said it was as contagious as the common cold. The educational and self-help efforts within the gay community received attention in two major articles in the *N.Y. Times* (Sept. 20) and the *L.A. Times* (Sept. 29).

KISSES

The public wants to know more about AIDS and how they are affected by it. Can a person get AIDS through kissing? Can children get AIDS through casual contact? Should AIDS testing be used to deny some rights and privileges to those who test positive? Should lists of those with AIDS be kept by authorities?

Numerous stories came out of Hollywood after Rock Hudson's diagnosis about the fear some actresses may have in kissing gay actors. A *Washington Post* story said one gay actor was now being edged out of a television serial

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By DR. RICK PETTIT

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Gay in the Far East

Rock Hudson Made Headlines There Too;
Hysteria Avoided But Fear of Disease Common

by Armand J. Boulay

For the first time, sitting beside a gay Korean man, I could personally feel the affects of discrimination against people with AIDS. An amiable young man who spoke no English tried to explain to me why he could not make love with an American visitor. He spelled out A-I-D-S on a dusty table top at the Seoul YMCA. 1985 is the year when AIDS made a major impact upon gay life in the Far East.

Two major headlines hit Asian newspapers during the height of the summer tourist season. One of them was the Rock Hudson story. It made every headline and was treated either with evident sensitivity or non-judgmental professionalism even in the conservative one-party state of Taiwan. The updates from Paris and Hollywood were a major opening of discussion of the AIDS crisis in countries where heretofore discussion was at best discreet and detached from what appeared to be concrete events.

The second big headline was a case in Canberra, Australia, where four women were infected with AIDS through artificial insemination by donated semen, the first such cases recorded. The women, according to the Australian Broadcasting Commission, were inseminated by semen from the same man but none of them conceived. The tragic news led Hong Kong authorities to discuss the possibility of emptying Hong Kong semen banks unless semen deposits could be screened for the deadly virus, according to the *South China Morning Post*.

The Family Planning Association of Hong Kong ordered equipment to test both blood and fresh semen according to Peggy Lam, the association director. Screening is being planned for future donors. The Hong Kong Red Cross is planning a similar screening. Because of strong world-wide demand for such equipment, buyers are experiencing difficulty getting their orders filled, said a senior H.K. Red Cross official.

Lam, however, expressed confidence that the Sperm Bank would not have to close its four-year-old program that had already served 180 women so far, resulting in over 80 successful pregnancies. She said that it hasn't been easy to build up a stock of 100 samples of semen because "Chinese men are not that keen to be semen donors. The mentality is that semen is something precious."

Donors of blood dropped 12 percent in March because of fear that they would contract the virus. But intense publicity educated the public enough so that blood-giving reach its previous level.

An unusual tragedy occurred

in Beijing's Union Medical College Hospital. A 34-year old Argentine gay man residing in California died June 6 of AIDS in the Chinese capital, the first such death recorded in China.

Dr. Hong Yunin said that the tourist was admitted to the hospital with very serious symptoms of AIDS five days before he died. The doctor called a friend of the deceased man because the man had kept silent about his medical past and sexual preference. The friend reported that the dead man was gay and had recently been divorced from his wife. He said the man had already suffered in November an apparent attack of pneumocystis pneumonia, one of the diseases associated with AIDS.

The man had moved to the United States 15 years ago. He was part of a travel group of 21 people from San Francisco. He left a will before going on the trip, indicating his awareness of the seriousness of his condition, according to the doctor. Chinese officials expressed their anger because they felt that he should have received a better medical check-up at the border and they were concerned that he may have infected people in China.

Although China has no recorded cases of AIDS in its huge population, the *South China Morning Post* mentioned an unconfirmed report of a Chinese victim in Guangdong Province. Chinese hospitals at this time have no facilities or experience to deal with AIDS people. Their concern centers on the great influx of foreign tourists in the past five years.

Homosexuality is still a taboo subject there as it is in most of Asia, especially because of the preachings of Marxism and Christianity and until now the state-administered press has blamed AIDS on western decadence. Because of this, quarantine officers in five large Chinese cities investigated all personnel who came into contact with the deceased American and registered their names for future reference.

The right-wing authoritarian government of South Korea is also alarmed. One gay man in Seoul mentioned to me a government report suggesting that were a foreign gay man seen with a Korean gay man, both of them could be required to take the

blood test for HTLV-3 antibody. This possibility comes at the same time that the U.S. Armed Forces Radio in Korea announced the likelihood of similar compulsory tests for the thousands of American soldiers in that country.

Elsewhere AIDS is spreading fast, especially among Australians. *Agence France-Presse* reports that about 50,000 Australians now carry the virus and that about 10 percent of these are expected to die within five years. Australian Federal Government AIDS Task Force chair, Prof. David Penington adds that 96 cases have been recorded as of July with 41 deaths, of which four were children.

The rate there has been doubling every four months. Dr. Julian Gold, head of the AIDS clinic in Sydney, said that 200 to 300 men attend his clinic with 30 to 40 of them responding positively to the blood tests. Seventy-eight of the 96 were gay men of whom 30 are deceased. Most cases are from Sydney which is sometimes considered the "San Francisco of Australia" because of its ambience.

Three more cases have been recorded in Thailand, one U.S. Embassy official and two young Thai gays, bringing the official total to eight cases. One of the young Thais, age 19, worked at some of Bangkok's numerous gay bars which are popular with foreign tourists. The last Thai to get the virus contracted the disease while studying in the United States and he died soon after returning home.

Hong Kong's third known case is listed in stable condition while the first recorded case has died in a hospital. Japan has eight recorded cases though five of those were hemophiliacs, four of whom are dead. The three remaining gay men caught the disease while traveling abroad according to the Japanese Health and Welfare Ministry. More than 90 percent of blood coagulants used in Japan are imported from the U.S. The government has taken steps recently to decontaminate their supply of imported blood products. Although gay life is popular and relatively open in the Philippines, little information is available on the situation there or in Indonesia which is also an attraction for foreign gay tourists.

A *South China Morning Post* editorial sums up the feeling of the establishments in the Far East nations. It said, "In Hong Kong, efforts must continue ceaselessly to ensure that we have at least the latest in medical equipment to help detect the deadly virus and cooperation at all levels is of the highest priority." So far, in the various accounts received from the different Asian countries, the homophobia and hysteria that frequently rears its ugly head in this country has been avoided. ■

\$175,000 ear-marked for IV drug abusers in high risk groups for AIDS as was approved by Gov. George Deukmejian in the recently passed SB 1251.

Wayne Clark, who will have a say in where this money will be allocated, told *B.A.R.* that he

Health Commission hearing and will be before the Board of Supervisors within weeks, are looking at this state money as a way of implementing their seriously underfunded gay drug abuse program. At present the county drug bureau has allocated

'We will sit down with the ACDA and their planning committee and decide where it (the money) should go as quickly as possible.'

— Wayne Clark

has made no plans for the money at this time. "We will sit down with the ACDA (the county drug advisory committee) and their planning committee and decide where it should go as quickly as possible," Clark said.

Proponents of 18th Street Services, which sped through the

ed only \$27,000 for the gay drug program. Supporters of 18th Street Services have said that minimum funding to support an effort to reach gay drug abusers would have to be in the range of \$150,000. ■

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Services

(Continued from page 5)

input from this commission."

Two former members of the drug advisory committee, mandated by California law to monitor the county planning process, as well as the committee's former executive officer, Robert Tobin, and the county's former director of drug research, John Waters, all described problems within the drug bureau to the commission. Their testimony honed-in on information that had allegedly been withheld from the advisory committee by Presson. That information related to client deaths and other difficulties.

It now appears that San Francisco will get a portion of the

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Seattle Gay Man Forces Newspaper To Change Ads

SEATTLE—A Seattle gay man found out recently that the city's major daily newspaper doesn't feel comfortable with using the word, "gay," in its classified section. Thomas Mitchell Freeman found out, however, that the *Seattle Post-Intelligencer* didn't have any objection to running classifieds for Christians until the discrepancy was brought to its attention.

Freeman attempted to place a classified which read: "Gay male, 26, seeks roommate to share apartment near Woodland Park. Non-smoking, vegetarian preferred." An employee in the *Post-Intelligencer's* Classified Department told Freeman, "Oh, no, we don't allow that."

Freeman said he pointed out to her that the paper had been running ads for people who identify themselves as "Christians." The woman responded by saying, "Sir, I'm not going to get into this with you. This is our policy, period!"

Although many people would have shied away from this issue after that statement, Freeman

did not. He talked to other members of the newspaper's Classified staff, asking why "Christians" could rent out apartment space, but gays could not.

Soon, the *Post-Intelligencer* quit using the word, "Christian" in its Classified Section. Now, it does not use any of those types of classifications. Still, Freeman was not pleased.

"It amazes me that the Seattle Times/PI, beyond having such an unjust policy, would rather not allow Christians or any other religious followers to continue being able to identify themselves in the 'Roommates Wanted' columns, than to allow them and gays and lesbians to run ads that identify themselves," said Freeman.

—Seattle Gay News

Boston Man Sues Phone Company Over Confidentiality

BOSTON—A Boston man who has an AIDS-related condition (ARC) filed suit against his employer because of a rumor allegedly spread by the company that he had AIDS.

Paul Cronan, who works in the South Boston office of the New England Telephone Company

said he asked his boss, Charles O'Brien, for time off for treatment. When O'Brien asked what kind of treatment Cronan was referring to, the latter allegedly shared his information about having ARC.

Soon after that, according to Cronan, his co-workers feared working around him.

Cronan's attorney, Margaret O'Reilly, said she will seek compensation from the company for

breach of confidentiality and emotional distress.

—The Gay Community News of Boston

Massachusetts Bans Equal Rights For 'Adam and Steve'

BOSTON—The Massachusetts House of Representatives resoundingly defeated a bill which would have given gay men

successful, the Gay and Lesbian Student Union (GLSU) would lose roughly \$5–6,000 from the SGA's overall budget of \$500,000. This entire budget was collected from mandatory student fees.

The NLC opposed the mandatory student fees going to the gay group, calling it "morally offensive" to lend support to a gay group.

Gay campus leaders were not informed of the student government's vote to put the issue in a referendum. The SGA approved the proposed referendum by a 7–5 vote.

—The Washington Blade

and lesbians the same protection from discrimination afforded other minorities.

The bill's sponsor, Boston's Thomas Vallely, blamed a number of hot issues for the bill's defeat by an 88–65 vote.

"I think the fear of AIDS and the gay foster parenting issue took quite a toll in the debate," said Vallely. "I think it will be quite some time before this bill has a shot at passage."

Valley was referring to a measure Gov. Michael Dukakis signed which prohibits gay people from adopting children in Massachusetts. Dukakis was a supporter of Vallely's bill.

One person who was not a supporter of the Vallely bill was Rep. Roger Goyette, who said, "I can't go around and legislate an acceptable lifestyle." Goyette also told reporters that "God didn't create Adam and Steve... he created Adam and Eve."

—NGN WireCopy

Sydney Clinic Defies Government

SYDNEY, Australia—Following announcements that the New South Wales State government plans to make positive AIDS antibody test results a notifiable condition, the Sydney AIDS Clinic decided it would not comply with such demands, if the measure became law.

The clinic's director, Dr. Julian Gold, said he hoped to create a dialogue with government officials to avoid difficulties.

"We decided to form a group," said Gold, "and this group would endeavor to have meetings with the premiere to try and solve the situation so that people who suspected they might have been exposed to the AIDS virus would feel comfortable and secure when coming in to the clinic for testing."

—NGN WireCopy

Weicker Promises More AIDS Money

WASHINGTON—Sen. Lowell Weicker promised an increase in AIDS funding, saying whatever the government wants, "you're going to get (it)." The Connecticut Republican told this to Assistant Secretary of Health James Mason last week when Mason related to Weicker's Health Subcommittee panel the federal government would need an additional \$70 million to fight the AIDS virus.

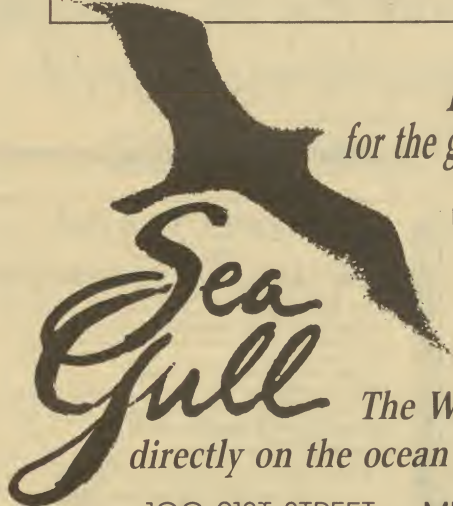
"Those among us who suffer this disease deserve understanding and help," said Weicker. "We in the United States are one people. And by fact or law, there will be no pariah among us."

—NGN WireCopy

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BAY AREA REPORTER GREATER BAY NEWS



Roberta Achtenberg remembers the early relationship between gays and United Way.

(Photo: Rink)

United Way Opens Campaign; Dollars Go to Gay Services

Gays Give Time, Money to Fund Drive; A Dozen Groups Now Supported by UWBA

by Charles Linebarger

The annual United Way fundraising campaign is on again in the Bay Area's corporate and government offices. But this year there is a new ingredient, gays are asking for and getting a bigger share of the pie. More gay and lesbian organizations than ever before are being funded by the giant charity and more and more donors are specifying that their contributions go to the area's underfunded gay and lesbian organizations.

Roberta Achtenberg, an openly lesbian member of United Way's Board of Directors, talked to the *Bay Area Reporter* about recent changes in the Bay Area's largest charity. Achtenberg noted that eight years ago two gay organizations, Pacific Center in Berkeley and Operation Concern in San Francisco, were given membership in United Way which entitled them to annual funding from the charity's receipts.

"Then four or five years ago (1981) Arthur Lazere, the gay chairperson of San Francisco's Industrial Development Authority, got himself appointed to the Board of Trustees," Achtenberg explained.

Lazere, according to Achtenberg, managed to get other gays and lesbians onto the Board of Trustees of United Way. "Three years ago he got me and several others on the board. And we started pushing for more gay money. We estimated that gay people were giving \$3-4 million annually to United Way, a low estimate."

In response to pressure from gays and others within the charity, United Way created a special fund for other, non-member organizations representing groups that were underfunded such as gays and lesbians, the elderly, Asians and refugees. That was two years ago.

Anne Wilson, director of communications at United Way, talked about the funding of gay and lesbian organizations by the charity. Pacific Center, a counseling agency, was awarded \$96,651 (which includes funds from individual donor options amounting to \$13,979). Operation Concern, a mental health and alcohol treatment facility, received \$72,680.

The special needs fund alluded to by Achtenberg, awarded \$169,045 in total to gay and lesbian non-profit agencies this year. Of that \$81,450 went to organizations which had not previously been funded by United Way. Hospitality House, a temporary shelter for homeless youth, received \$194,000 (but only \$13,000 of this from the special needs fund). The Center for Educational and Mental Health received \$12,772. CUAV (Community United Against Violence) got \$19,200.

The Hospice of San Francisco got \$144,800 in total. Hospice is not a gay organization, but treats

many AIDS people. \$12,800 was awarded specifically to treat AIDS patients. The Lyon-Martin Clinic, a women's health service, got \$21,400 and the Lesbian Rights Project received \$17,000. Polk Street Town Hall got the smallest piece of the pie at \$8,000 and the San Francisco Women's Building received \$18,000.

Donor Option plans brought substantial sums to two AIDS oriented organizations in the gay community. Individual donors specifically requested, via donor option, that \$69,035 go to the Shanti Project and another \$64,828 go for the AIDS Foundation.

In all, according to Wilson, \$315,680 was awarded to gay and lesbian agencies this year out of a total United Way budget of \$33,033,000 for the five county Bay Area region. Private contributors and donor option accounted for another \$137,644 to gay service organizations.

According to Arthur Lazere, a panel of gays and lesbians divided the money (\$169,045) which the special needs fund allocates for gays and lesbians. This is done on a competitive basis. Lazere explained the donor option.

"Donor Option is a simple process," Lazere said, "anyone who is making a pledge or contribution to United Way at their work-place can fill out the donor option card. You have to ask for it and you put on it the name and address of the organization you want your money to go to. Certainly most of the organizations in town qualify for that, the San Francisco AIDS Foundation, Shanti, the GGBA Foundation, Operation Concern, and others."

The United Way campaign runs until the end of November.

Peninsula Youth

by Marv. Shaw

The year you were 15—was it Happy Days? Or was it a hell of feeling absolutely alone in a brutal high school world of straight pairing and homophobic harassment?

Though few have had the worst of the latter extreme, many gay people have had to stumble through adolescent uncertainty, confusion, and frustration with no help at all.

The recollection of that difficult time, and the realization that contemporary youth is suffering it too, impelled Rhio Hirsch and Will Doherty to organize the Lesbian and Gay Youth Group. They help kids help each other through teen years that are tougher for gays than for straights. Now into its second year, this informal club combines socializing with counseling. *Bay Area Reporter* talked with Hirsch and Doherty recently to see how the work was going.

After his association with a prior group in San Francisco, Hirsch, a Stanford graduate working for Stanford Research International in Menlo Park, started with a nucleus of a few teenagers. Advertising was started with posters; a post office box was rented; a telephone number with an answering device was set up; and space was secured rent free at the University Lutheran Church in the College Terrace section of Palo Alto.

Sandy Jacobs, the minister at that time, was delighted to welcome the group, which began Sunday afternoon sessions in Oct. 1984. Now, with Jacobs gone, the status might change. But for a year, gay youth have had a refuge apart from older

gays, a place where they felt freer and could interact without feeling inhibited by dominating "adult" presence.

Some recruits actually approach the group via the listing in the Palo Alto telephone directory, often very shyly at first. More are referred from the Gay and Lesbian Alliance at Stanford (GLAS).

Because of the GLAS connection, many of the members are Stanford students, a factor which makes the average age 20 or 21. Hirsch and Doherty agree that the college group sometimes dominates the proceedings and intellectualizes the discussions to the point of inhibiting the high school group. The two leaders are

(Continued on next page)

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All This 'Title' Business

ENTHRONING
REGURGITATION
(A 'Final Word' Nose)

Seems as though the only excitement at the recent ACIE Coronation took place after I left (which was immediately after hearing who had won Empress).

It would do absolutely no good to anybody or any cause to rehash the over-zealousness that occurred on stage between the two Empress candidates. Whatever the reasons, it should not have transpired, and it certainly did little to establish a unity that ACIE desperately needs. All was "hugs and kisses" the following morning at the Victory Brunch, but one can only surmise as to

when and where the next such eruption may take place.

Why is it that all this "title" business is taken so seriously at the "stepping out" and the "stepping in" but never during the times in between?

As I said in my last column, the current Emperor and Empress have little left over which to Emp. If their support and following ebbs to just two Oakland bars, isn't it about time to rethink the organization? Or at least change its name?

There was to have been a special presentation of trophies, in the memory of Fat Fairy, to Ed Paulson and Little Mother for

their seemingly endless efforts to raise money against AIDS. The instigator wouldn't have been able to do the presenting, and everyone else was "too busy" to acquire said trophies, so naturally nothing was accomplished toward this presentation. The instigator (who wishes to remain anonymous) will have presented EBAF with a check in the memory of Fat Fairy, and in honor of Little Mother and Ed Paulson, by the time this column is read.

If the figures that I hear about are true — the thousands of personal dollars in debt because of this year of reign and the coronation itself of the out-going Emperor — I can only say that the inmates are running the asylum, and "the fault, dear Brutus, etc."

Sources now tell me that "legal type" maneuvers resulting from the covert activities of the plebiscite pxyis protector have uncovered the fact that there has been no re-registration of ACIE's intentions anywhere in the state's archives. Also discovered was the "unwashable" (to the state's way of thinking) condition that over \$15,000 was raised, but only \$400 went to recognized charities. Cited a state employee, "This doesn't look good for continuing their (ACIE's) tax-free status."

I have been promised a complete listing of the new Court's household and Privy Council immediately after the first meeting

of said Council later this month. I'll wait and see if Emperor VII Paul's promise is yet another foreshadowing of things to come with ACIE.

OLLA-PODRIDA
(A Here 'n' There Nose)

On Sunday, Oct. 13, Big Mama's will celebrate Dean Snow's Seventh Annual Columbus Day Party. Music will be by a group new to most of us, The Jayne Gang. Of course "Chef Boy-R-D" will present his usual fantastic buffet. Festivities will commence at 7 p.m. Big Mama's is always a fun place, and a Dean Snow party really packs then in — early arrival is heartily recommended.

Off-again, on-again, off-again department: What reason is it this time that Little Mother isn't speaking to her older sister? I'm sure that it can't be because of the color LM painted her house! However, by the time this is printed, Big Chuck and Little Mother surely will have reunited, eagerly awaiting their next "off-again".

Halloween falls on Thursday this year (Oct. 31), a little less than four weeks away. Many a local gasthaus will be celebrating, so check with your favorite as to date and time of its soiree. The SFTGF hosts its Beaux Arts Ball, "A Salute to 'B' Movies" on the Saturday before Halloween, Oct. 26. Local establishments may want to take this into con-

sideration when planning for that unique gay holiday.

If you are all wondering why the Spoiled Brat has altered its after-hours to a "members only club," and why all must vacate the premises precisely at 2 a.m., just to turn around and show membership cards to re-enter, it can now be told. Seems as if some local businessman (obviously doing tedious research) informed the local authorities of an obscure city ordinance which limited after-hours dancing to members of a private club only. No mention, whatsoever, as to the volume of music allowed, however.

One local pub will once again have a calendar for the coming year. Notices were sent to all East Bay howffs inviting them to contribute the dates of their own personal parties and functions for 1986. Evidently not too many establishments plan that far in advance, because only one bar responded. This would have been one way, at least, to avoid conflicting festivities, but the camaraderie among the businesses reflects the esprit de corps among the gay community itself.

★ ★ ★

All roads to a successful accomplishment have more uphill sections than they have level or downhill sections. I'm smiling! Love.

Nez

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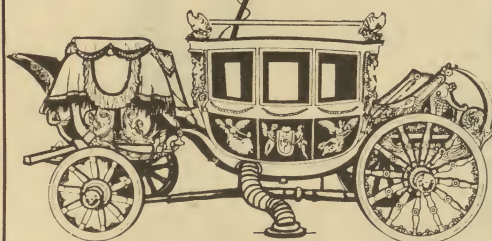
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Watergarden Wins Health Department Award

by Dot James

Bernadette DeArmond, the Santa Clara County Department of Public Health, presented the Watergarden of San Jose with a certificate of "special recognition" for its support and cooperation in the health department's 1980-85 program for control of sexually transmitted diseases (STD's).

DeArmond; Bernie Zebrowski, Communicable Disease Program Coordinator; and Gary Crawford, AIDS Project, presented the award in a ceremony on Sept. 20.

DeArmond stated, "We've both been through a lot of changes in five years, and we all have had to adapt to changing conditions. But throughout the

period, our staff has been treated very, very well, and I think it's been a cooperative venture in every way."

Sal Accardi, president and general manager, in accepting the award, was quick to note that the Watergarden's staff, as well as its proprietorship and management, was responsible for the bathhouse's effective program.

"During this period of gay history," Accardi continued, "with the advent of AIDS, it's been a very difficult time for us, financially and emotionally."

"We've been accused of being 'Merchants of Death' and 'Profiteers of Disease,' so this award is very, very positive for us at this time because of that situation."

Accardi emphasized the Watergarden's cooperation with the health department's STD control program.

"We are not in an adversary position—the health department versus the baths. This program is not a success because of what the Watergarden has done or what the health department has done, but what we've done together. It's a great example of what can happen when people of good will work together."

Accardi concluded by stating that he considers the award "a symbol, an affirmation of the appropriate ways the Watergarden has dealt with gay health issues in general and with its patrons in particular."

Youth

(Continued from previous page)

trying to get such deliberations back closer to the feeling level, in part to keep the younger members more involved.

With the upper age level of membership set at 24, what is the youngest age of eligibility? Hirsch stated that the youngest joiners have been 15, but he said that that was flexible. If a boy or girl is sure of his or her gayness at 12, membership could be offered.

Very few girls have joined so far. Reasons for the lopsided sex ratio are not clear. Hirsch and Doherty theorize that the girls might be discouraged by the presence of a larger group of boys or that they gravitate toward all-female groups in GLAS and NOW, where they will not feel intimidated.

During the last year 50 to 60 young men have participated at various times. As they mature and change, they drop out or join more adult groups.

The kind of change that is most likely for these youth, in the

observation of both men, is the gaining of confidence about being exactly who they are—to their families, their work and school mates, and the world in general. Coming out is the dominant topic of discussion in one meeting after another.

Most are not out to their families when they join. Actually, their families do not know that their kids are coming to such meetings. As the two counselors describe it, the coming out of continuing members is a process of encouragement. The "pull" comes not so much from them as from the more experienced members, who are deeper into the process and tell their usually younger counterparts that "it's not so bad." In a sense, the kids bring each other out.

But the difficulties are not minimized. Sometimes they seem well nigh insurmountable. One 15-year-old has a father so homophobic that he goes to the Gay Freedom Day parade just to yell insulting epithets at the marchers.

The second most popular discussion subject is relationships. While members are working out

the great primary drive of adolescence, becoming independent, they are also searching for someone of their own sex to love. Consequently, some love affairs have started in the group, but they have not been long lasting. In one sense that is typical of their age. In another sense, it is an experience the individuals grow through, as is the gradual coming out. In one discussion, the nature of love itself was explored at length.

Activity is not confined to intense discussion. Many members attend the Wednesday evening dances at GLAS. Often they go out to dinner as a group after meetings. For a while there was a miniature golf group. Most often, clusters within the larger group will go off to do their own things.

There is no connection between the Lesbian and Gay Youth Group and the North American Man-Boy Love Association.

A phone call to (415) 424-9966 will get information on the current status and activities of the group.

M. Shaw



The beauty of the male body is captured in Thomas Shields-Clarke's *Apple (Cider) Press*, which is in Golden Gate Park. The statue was given to the park in 1894 for the California Midwinter Fair.
(Photo: Robert Pruzan)

STATE NEWS

LA County Funds Own Education Plan

Will Not Fund Safe Sex Campaign; Gay Sex Guide Denounced as Pornography

by George Mendenhall

Los Angeles County has voted to spend \$600,000 to create its own AIDS education office rather than fund local AIDS prevention organizations. The decision was made after Sup. Peter Schabarum had denounced a sexually explicit AIDS "safe sex" pamphlet produced by the local L.A. Cares group. The unanimous vote was in response to a public attack on the county for its refusal to fund AIDS educational efforts by Bruce Decker, chair of the governor's AIDS Advisory Committee. Decker said he was pleased with the board's action because it was the beginning of a county-financed AIDS education program.

The explicitly sexual 7-page AIDS pamphlet — aimed at patrons of Los Angeles bathhouses, private clubs, and adult bookstores — had been withdrawn from circulation. After distributing 5,000 copies, AIDS Project/LA and L.A. Cares decided to halt the distribution of an additional 50,000. What was an attempt to reach those who still might be practicing unsafe sex had become a scandal as the Los Angeles County Board of Supervisors, disturbed over the pamphlet, threatened to withdraw its \$1 million funding of gay service groups.

The controversial publication, "Mother's Handy Sex Guide," features photos of two men who meet in a steam bath and experiment with safe sex practices. Street language is used. It was partly financed through state health department funds. When packets of the pamphlet were distributed to selected outlets there was a cover letter which explained that only those over 18 who are "at risk in contracting AIDS" were to receive copies.

"We knew what we were doing from the start," L.A. Cares activist David Carlat told the *Bay Area Reporter*. The Cares group, involved in AIDS education, is associated with the Los Angeles Gay and Lesbian Community Services Center. Carlat explained, "The argument against it is that this soft-core pornography 'approves of the

gay lifestyle.' We do not endorse any lifestyle nor are we going to reject a lifestyle. We are here to educate the public. We have sought to reach a segment of the population that might not have been reached in other ways."

DECKER V. SCHABARUM

Bruce Decker, a former board member of the local Concerned Republicans for Individual Rights, became involved in the Los Angeles controversy. The gay activist, who heads Gov. George Deukmejian's AIDS Advisory Committee and sometimes calls himself "the governor's good fairy," said the pamphlet issue is a false one. Decker said, "This business about the AIDS pamphlet is cheap shot in order to avoid education funding."

"Sometimes," Decker pleaded, "you have to address safe sex and AIDS explicitly. The alternative to irritating a few prudish sensibilities is to allow people to die long painful deaths needlessly. I, for one, would rather offend a few than see more die."

Los Angeles Sup. Peter Schabarum, although well aware of the limited circulation of the pamphlet, made it a public issue. He told the *Los Angeles Times*, "I will not be associated with the expenditure of taxpayer funds for such 'educational' purposes. We should not lose sight of the fact that taxpayers will insist on decency and good taste."

The state AIDS Advisory Committee had proposed that L.A. county provide \$1.2 million in matching funds for AIDS prevention as part of \$5.24 million now allotted by the state for such purposes. Schabarum called attention to the county's \$19 million deficit this year —

but Decker said that is insignificant for a county with a \$6 billion annual budget. The county budgeted \$10.8 million for AIDS-related care and outpatient treatment for this year but had no budget for education.

Frustrated by the lack of a county-funded AIDS education

program, Decker's nine-person AIDS advisory group has now unanimously decided to directly fund private groups such as the foundation and L.A. Cares with its state funds.

DEUKMEJIAN CRITICISM

Decker divides his time between residences in Los Angeles and San Francisco — when he is not in the nation's capital. He is the guiding light of the national conservative GOP gay group called Concerned Americans for Individual Rights.

Criticism of Deukmejian by gay activists and the gay press disturbs Decker. He claims, "While I understand the frustration the gay community feels about the hesitancy of the government in financing AIDS projects, we should be very proud of the cooperation between the legislature and the governor in developing a statewide model response to AIDS. In fact, we are doing more in California than in any other state and in some areas, more than the federal government. We should be quick to commend as well as condemn." However, Decker said he is also aware that "if AIDS had been primarily a condition contracted by the wives of legislators rather than gay people, there would have been a quicker response."

Increased funding for AIDS education is crucial in Los Angeles. It ranks third behind San Francisco and New York City in the number of AIDS cases. There are currently 1,129 known AIDS cases in Los Angeles. It is estimated that with its large population, Los Angeles will eventually surpass San Francisco.



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9:30 PM to 11:30 PM 1990's Super Battle 6:30 Music Live DJ

TUESDAY

4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including All you can Eat Mint Feast, Soup
Salad, Special Entree \$19.99. Stop only when you've had enough.
9:30 PM to 11:30 PM Live Show All Long Photo Bar

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4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including All you can Eat Mint Feast, Soup
Salad and Special Entree. Stop only when you've had enough \$3.99
9:30 PM to 11:30 PM Live Show All Long Photo Bar

THURSDAY

4:30 PM to 7:30 PM Cocktail Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including All you can Eat Mint Feast, Soup
Salad and entree. Stop only when you've had enough \$19.99
9:30 PM to 11:30 PM Live Show All Long Photo Bar

FRIDAY

4:30 PM to 7:30 PM Happy Hour 95¢ Well 85¢ Beer Wine
6 PM to 10 PM Dinner served including All you can Eat Mint Feast, Soup
Salad and entree. Stop only when you've had enough \$19.99
9:30 PM to 11:30 PM Live Show All Long Photo Bar

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THIS

FRIDAY 4

• Tennessee In the Summer: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM. For reservations, call 863-3863. A play suggested by the life of Tennessee Williams.

• Deena Jones' Bridal Shower: party, Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.

• Romanovsky & Phillips: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6 (Reservations: 863-3863). R & P take a break from recording their new album to perform for you.

• Judy Gorman Jacobs: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Judy debuts her third album, *If Dreams Were Thunder*.

• The Bald Soprano: stage performance, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, 10:30 PM, 12 midnight, \$5. Eugene Ionesco's irreverent anti-play parodies three strange couples.

• Hysterical Women at the Rose: comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Host Monica Palacios welcomes comedienne Ronda Slater and Leora Eisenberg.

• Blackouts: stage performance, New City Theatre, 725 Tehama St., S.F., 8:30 PM, \$7. A 90-minute showcase of comedy and satire poking fun at urban life and relationships in the 1980's... and beyond.

• The Life and Times of Harvey Milk: film, Associated Students Performing Arts, S.F. State University, Barbary Coast Room, Student Union, 8 PM, \$4 general admission, \$3 students. The film will be followed by a lecture and discussion by the film's director, Robert Epstein. For further information call 469-2444.

• Fraternal Order of Gays: film, 3215 Randolph Ave., Oakland. The film(s) to be shown will be selected by those in attendance. For more details, call 534-9079.

• Dr. William Paul: lecture, The Committee to Preserve Our Sexual and Civil Liberties, 150 Eureka St., S.F., for details, call 928-3008, ext. 4567.

• Charles Pierce: stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$17, \$19. The naughty Master/Mistress of Disguise helps us share an evening with Katharine Hepburn, Mae West, Joan Collins, Bette Davis and Jeanette MacDonald, among others.

• A Little More Club: dance contest #1, 15th St. at Potrero, 10 PM.

• Monica Palacios and Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM

• Please Wait for the Beep: stage performance, The Studio at Theatre Thincorers, 2926 16th St., S.F., 8:30 PM, \$8. A lesbian comedy by Margery Kreitman, directed by Patricia Keaney.

• Acupuncture Free Clinic: for persons with AIDS and their families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• Women's Drop-In Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 5

• Romanovsky & Phillips: music, (see Friday for details).

• Tennessee In the Summer: stage performance, (see Friday for details).

• Judy Fell: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• Beverly Carpenter: music, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.

• Saturday Night Gay Comedy: comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$6. Laugh headliners include Linda Mokes, Monica Palacios and Timothy Thompson.

• Blackouts: stage performance, (see Friday for details).

• San Francisco FrontRunners: 1.5 mile run and long distance training run, 10 AM, Stow Lake Boathouse, Golden Gate Park.

• International Association of Gay Square Dance Clubs: fundraising garage sale, old Happy Boy parking lot, corners of Market, Sanchez and 15th Sts., 9 AM-4 PM Proceeds to go to "Star Thru the Golden Gate '86," the International Gay Square Dance Convention in San Francisco.

• East Bay Frontrunners: run at Berkeley Marina, 9:30 AM. For details, call 526-3506 or 261-3246.

• Charles Pierce: stage performance, (see Friday for details).

• Castro Lions Club: meeting, Cafe San Marcos, Market near Castro, 10:30 AM.

• Different Spokes: Lake Barryessa to Clear Lake. Experienced riders only, please. For details, call 775-4782.

• Unfinished Business — The New AIDS Show: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 10 to 12, 8:30 PM. Last season's award-winning Studio smash returns to open the new season, updated and expanded with new scenes and songs.

• Sonoma County AIDS Network: benefit rummage sale, 13550 Church St., Guerneville. Call 869-2526 for details. Proceeds will be used to cover operating costs of the agency, and to give direct funds to people with AIDS who are in need.

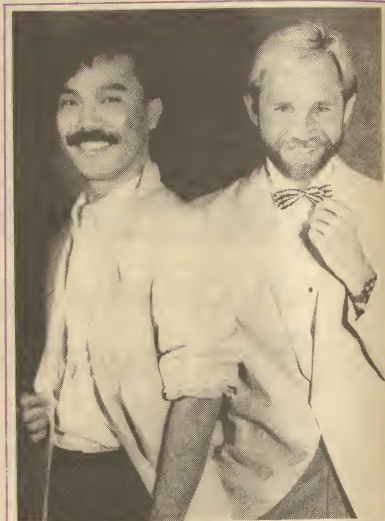
• Theresa Holcomb and Sandy Van: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM

• Saturday Night Gay Comedy: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Featuring Marga Gomez, Suzy Berger and Tom Ammiano.

• Different Spokes: Golden Gate Park Decide and Ride. Meet at 1 PM at McLaren Lodge. For more information, call 282-3032.

• Please Wait for the Beep: stage performance (see Friday listing for details).

• Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.



Robert Erickson and Mikio play Buckley's Oct. 6

SUNDAY 6

• San Francisco FrontRunners: 1 1/2-mile run, 10 AM, 20th and Church Sts.

• International Association of Gay Square Dance Clubs: Fundraising garage sale, (see Saturday for details).

• Judy Grahn: book party, reception, Mama Bear's, 6536 Telegraph Ave., Oakland, 2 PM. Celebrate the publication of *Another Mother Tongue*, Gay Words, Gay Worlds. Buffet at 2 PM. For more details, call 428-9684 or 655-6098.

• Allen Berube: book reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM. For reservations, call 861-3078. Berube reads *My Own Darling Little Sprout: Lesbian & Gay Letters Seized by U.S. Military During World War II*.

• Federal Lesbians and Gays: garage sale, 676 Castro St., S.F., 10 AM - 3 PM. Call 239-6105 for details.

• Charles Pierce: stage performance, (see Friday for details).

• Different Spokes: Peninsula Decide & Ride, 10 AM. Meet at Stanford Shopping Center, El Camino entrance. For details, call (408) 288-6513.

• Different Spokes: Portola Valley. Meet at Stanford Shopping Center (Neiman-Marcus). For details, call 282-3032.

• Unfinished Business — The New AIDS Show: stage performance, matinee at 3 PM, \$8, (see Saturday for more details).

• Not Just Any Backyard Packed with Entertainment: AIDS Foundation Food Bank Benefit, 142 Carmel (between Cole and Shrader Sts.) 11 AM - 6 PM. Admission will be in the form of groceries, checks and/or cash. Performers include Tom Ammiano, Hands of Passion, Monica Palacios, Marga Gomez, Group Sax, Beverly Carpenter, Ron Lema, Ahz, Laurie Bushman, Debbie Saunders and Madeleine and The Rough Cuts.

• Lesbian/Gay Freedom Day Parade: general membership meeting, Valencia Rose, 766 Valencia St., S.F., 5 PM.

• Tropical Nights: music, El Rio, 1528 15th St., S.F., 4-8 PM. Salsa, samba, funk and jazz. This is the last time this band will play together.

• Lesbian Nuns: reading and discussion, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Nancy Manahan and Rosemary Curb, editors of *Lesbian*

WEEK



Judy Gorman-Jacobs covers the Bay this week

Nuns: Breaking Silence, will discuss the experiences of coming out while living as nuns.

• **Joseph Kramer:** discussion and lecture, sponsored by G40+, First Unitarian Church, 1187 Franklin at Geary, 2 PM

• **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM, \$5 cover.

• **Slightly Younger Lesbians and Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1 PM.

• **Please Wait for the Beep:** stage performance (see Friday listing for details).

• **Different Spokes:** Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.

• **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

• **Buena Vista North Neighborhood Association:** tour of six Victorian homes, 1 to 5 PM, \$15 for one, \$25 for two, begins 1231 Page St. Champagne reception at Spencer mansion.

MONDAY 7

• **Judy Gorman-Jacobs:** music, The Artemis Cafe, 23rd and Valencia, S.F., 8 PM.

• **Charles Pierce:** stage performance, (see Friday for details).

• **Sapphron Obois and Julie Homi:** music, Baybrick Inn, 1190 Folsom St., S.F., 8 PM.

• **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

• **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 8

• **Bay Area Women's Culinary Alliance:** discussion group, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$5.

• **The Bald Soprano:** stage performance, 8 PM, (see Friday for details).

• **Charles Pierce:** stage performance, (see Friday for details).

• **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley 7 PM. For details, call 465-7388 or 655-3825.

• **On Our Backs:** BurLEZK for Women!, Baybrick Inn, 1190 Folsom St., S.F.

• **The Bald Soprano:** stage performance by The Floor Players, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5. Eugene Ionesco's classic irreverent anti-parody three strange couples, ranging from the bizarre to the controversial. Reservations at 863-3863.

• **Slightly Older Lesbians:** social and discussion group, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. The discussion topic is Sexuality and Aging.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 9

• **Federal Lesbians and Gays:** meeting, Rooney's, 9th and Market Sts., S.F., 6 PM. Guest speakers from Gay and Lesbian Outreach to the Elders. All feds and friends welcome. No-host bar, free buffet. Call 239-6105 for more details.

• **Judy Gorman-Jacobs:** music, Mama Bear's, 6536 Telegraph, Oakland, 7:30 PM.

• **Charles Pierce:** stage performance, (see Friday for details).

• **Unfinished Business — The New AIDS Show:** stage performance, (see Saturday for details).

• **Beverly Carpenter:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Patricia Weiss:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.

• **Beginning Yoga:** Yoga class, 6:30 PM. Rob Villacari conducts Yoga classes, Iyengar-style, emphasizing alignment, breathing and guided relaxation. All are welcome. Free for PWA. For more information, call 864-1141.

• **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

• **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

THURSDAY 10

• **Tennessee In the Summer:** stage performance, (see Friday for details).

• **Foggy City Dancers:** square dance class, Rawhide II, 260 7th St. (off Folsom), S.F., 7 PM. For details, call 864-1280.

• **Gay Italian Americans:** Columbus Day Party, Most Holy Redeemer Church, 18th & Diamond Sts., 7:30 PM, \$5 cover if no food is brought. Call 474-6215 or 588-1233 for details.

• **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

• **Group Sax:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• **San Francisco FrontRunners:** 1-5 mile run, 6 PM, McLaren Lodge, Golden Gate Park.

• **Great Outdoors San Francisco:** business/planning meeting, Castro Country Club, 4058 18th St., S.F. Everyone welcome. Call 864-6870 for details.

• **Charles Pierce:** stage performance, (see Friday for details).

• **Unfinished Business — The New AIDS Show:** stage performance, (see Saturday for details).

• **Robert Erickson and Mikio:** music, Buckley's Bistro & Bar, 131 Gough St., S.F., \$6 cover, \$4 dinner guest cover, 9:30 PM.

• **My One and Only:** stage performance, Golden Gate Theatre, 25 Taylor St. (at Market), 8 PM, \$35 (15% of price benefits The Lesbian/Gay Freedom Day Committee). George Gershwin's great music brought to the stage, starring Tommy Tune and Lucie Arnaz. For details, call 864-0350.

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Men's Support Group:** rap session, Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

Valet Parking is now on the menu at the Half Shell Seafood Bar & Grill. Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectable grilled delicacies even more tantalizing.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Taking Care Of . . .

'Unfinished Business'—AIDS Show 1½ Opens Ninth Rhino Season

by Steve Warren

If I could have taken you by the hand and led you into a theater last year, I would have taken you to see *The AIDS Show* at Theatre Rhinoceros.

Opening half a year before *As Is*, Broadway's first faltering step in the direction of AIDS drama, a full year before *Buddies* and even longer before *An Early Frost*, the first theatrical and television films in the genre, *The AIDS Show* was first with the most. Only off-Broadway's *The Normal Heart* comes close to matching it for emotional power, humor, and a comprehensive look at its subject. (We haven't seen *An Early Frost* yet, but hopes are not high based on advance reports.)

Originally scheduled for four performances, *The AIDS Show* continued running and running, and was invited to tour to Boston, San Diego, and other cities. In San Francisco it was treated as a foster child, tucked into whatever theatrical bed was empty on a particular night. Not that it wasn't appreciated, but no contingency plans had been made for such popularity.

With about 40 percent of its songs and sketches completely new, a revised version finally reaches the Theatre Rhinoceros mainstage this weekend (it's already previewing) as the first show of the 1985-86 season, the theater's ninth. Its new title is *Unfinished Business*—*The New AIDS Show*, but as a semi-sequel it could be called *The AIDS Show 1½*.

The AIDS Show was conceived early last year by Theatre Rhinoceros founder Allan Estes, who died of AIDS that May. The project later fell to Leland Moss with the stated intention "to educate and empower audiences."

An open call for writers, performers, and technicians attracted more than 40 people, of whom 14 wound up in the show. Half of those were also among the 13 writers whose material was used. *Unfinished Business* has about the same number of writers but the cast has been reduced to ten, six of whom have been involved from the start.

It was decided in June to keep the show going for another year and to solicit new material. "Things are happening so fast," Moss says, "that it's hard to keep up." One of the original writer-performers, Doug Holsclaw,

became co-director at that time. "It was almost like starting from scratch," he says of the task of updating and revising a show that was already, as they say, timely and terrific. The new beginning, he adds, lets them try all the changes they'd wanted to make but hadn't bothered with when

'The new beginning . . . lets them try all the changes they'd wanted to make but hadn't bothered with when they thought each performance would be the last.'

they thought each performance would be the last.

Holsclaw and Moss have both contributed material to the project since its inception, the former with a brilliant ear for dialogue and a knack for giving it a humorous twist, and the latter with a keen sense of his audience's emotions that lets him evoke laughs or tears at will.

With AIDS in the news every day, Moss says, they incorporate as much new information as possible without making the show sound like a newscast. Recent headlines have given new relevance to Ellen Brook Davis' monologue "The Nurse," in

which a health care professional honestly discusses her fears of catching AIDS from her patients and passing it on to her children.

For the 1985-86 edition Davis has written a sketch about two

anything by Neil Simon. A bit darker, perhaps ("He sent a telegram to the CIA: 'I'm dying. Do you have an antidote?'"), but no less hilarious. Besides educating and empowering, *Unfinished Business* never loses sight of the need to entertain people who go to the theater.

The show is still in somewhat chronological order, so most of the new material is in the second act. Remaining are the new year's eve party sequences and telephone monologues by "Murray," the unseen character at the other end of the line in *Torch Song Trilogy* (written and performed by Moss at Harvey Fierstein's suggestion) which illustrates the evolution of gay social attitudes from 1981 (outright hedonism) to the present (caring, caution, and concern).

There's a sequel to Holsclaw's "It's My Party," where a game of "Trivial Pursuit" turned into a safe sex orgy. This year one of the revelers has been diagnosed with AIDS and the pursuit of sex seems even more trivial. Moss' "Actively Dying" is a hospital scene that recalls *Buddies*.

A new song by Karl Brown

and Matthew McQueen, "Vaccine Day," looks forward to a time "... when the reign of death is over," but ends on a cautionary note.

The fact that the *Unfinished Business* persons are doing work which is so good and so vital, and doing it for salaries which hardly raise the tax brackets their day jobs put them in, imbues the project and its participants with an air that is faintly saintly.

A visit to a rehearsal shortly before the start of previews corrects this impression. As Lauren Bacall sang in *Applause*, "Actors are like children, playing hide-and-ego-seek."

The runthrough goes surprisingly smoothly, and most of the directors' notes are of the nitpicking variety. Several comments appear to contradict those given a day or two before, indicating that the directors are secure enough to work on fine tuning.

Rumors that large chunks of new material will still be given them to learn before opening provoke rebellion among some of the cast as the night wears on. Others space out and can barely keep their eyes open.

(Continued on page 24)



To Tell the Truth — a humorous and informative scene from 'The AIDS Show' (Photo: J. Rotsten)

Human Condition

There's Much Underlying Truth in Rhino's 'Wait for the Beep'

by Bernard Spunberg

First you have to come out as a human being. *Please Wait for the Beep*, a heartfelt, courageous comedy currently onstage in the Studio at Theater Rhinoceros, is the funniest, most inspiring play I've seen in a while. Directed by Patricia Keaney, the beautiful production features excellent performances by Suzy Berger, Sharon Kirk, Deborah Spector, Jaymie Litsey, Jayne Jenkins, and a brilliant Rhino debut by Kathy Burch in the principal role. The setting, a characterization in itself, is by Vola Ruben.

Please Wait for the Beep depicts a lesbian scarred, fearful, and unable to participate responsibly in relationships with her lover, mother, and friends; so she retreats. She hides behind fetishistic role playing and her vibrator. When she buys an answering machine, she puts her whole life on hold and risks being cut off entirely. Playwright Kreitman does acknowledge that games and toys have their value.

"Games are wonderful," Kreitman says, "especially if you can find someone to play with. Now, my central character, Ron-

nie, doesn't happen to abuse alcohol or drugs, but she doesn't know where game-playing ends

(Continued on page 35)



Deborah Spector (l.), Suzy Berger, and Jaymie Litsey in *Please Wait for the Beep* (Photo: E. Richards)

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EVEN IN BABYLON

Critical Whoopie

JOHN KARR

Loathsome but necessary—that's the standard opinion of critics. Strangely, though, while everyone abhors a critic, most people these days rush to become one; they might cross the street to avoid meeting one, yet totally forgetting their dislike of the position, will slip on the critic's cloak-of-all-knowledge to assume the disdained position if given half the chance.

The tendency to criticize seems to be a distinctly twentieth century malady. More and more, people would rather be arbiters of taste than creators of it, mistaking a manipulative act for a parturient one. In his study of television, Neil Postman points a finger at the decline of the written word, and the ascendancy of the tube, with its tendency to present everything—from murder and natural disaster to politics—as entertainment. To escape the passivity of viewing, we criticize. And since writing is such an effortful and less immediate pastime than talking, we've become a nation of talkers, not doers, which only fulfills poet Richard Blackmur's opinion that criticism "is the formal discourse of an amateur."

Literary criticism is an especially fraught field, one particularly pervaded by the "those who can't . . ." syndrome. Greg Tate, much beleaguered by the obfuscating prose in a recent anthology of literary criticism, called that particular jampot of jurists "Furthermuckers." If so



fiction, much of its criticism works along the lines of new narrative. "In bringing everyday life and criticism together," said Abbott, "it makes us aware of how we deal with, and shape, our lives." Some of the pieces are difficult, thick, but the new narrative is heard repeatedly, in writing that is innovative and entertaining, and which for the most part does away with furthermucking. Robert Gluck uses

introductory notes for each. He also explains his position. "Why did you become a reader/writer in the first place," he asks, "if not to go beyond." William Blake once wrote, "I must create a system or be enslaved by another Man's." Boone's need to press beyond, and Abbott's vision of writing as a tool to help us take our place in the world, enable us—in the forum for the criticism of gay and lesbian writers that is "New Critical Perspectives," *Soup 4*—to create our own system. Like the dreaming woman on *Soup's* front cover, we can go up against monsters when we bare our literary fangs.

Soup 4 is for sale at the Walt Whitman Bookstore, and can be purchased by mail (along with issues 1-3) from Steve Abbott, 545 Ashbury, #1, SF 94117.

MEDIA WATCH

The October issue of *Vanity Fair* has an excerpt from David Mamet's next play, which announces its characters as a fake medium and his hustler/lover. And if Master Mamet and the boys doesn't sound provocative, how about Alice Walker assuring us in *Publisher's Weekly* that the central lesbian relationship of her book *The Color Purple* has not been avoided in the movie? Whoopi Goldberg finally makes whoopie, huh? Walker also mentions the "very small cabaret" in San Francisco where she first saw Whoopi: the Valencia Rose. Walker saw Whoopi "by accident." Meaning they didn't know who was on the bill or that they were in a queer joint? Tell us more, Alice.

AIDS Show

(Continued from page 22)

In short, everyone acts human but no one's head gets too big for the halo that may be set on it when the show opens.

After the "final" performance Nov. 10 *Unfinished Business*—*The New AIDS Show* will be available in whole or in part for touring and for shows at meetings and community functions such as the recent Folsom Street Faire. A BankAmerica Foundation grant will facilitate these "community service performances" this season.

The six-play subscription series at Theatre Rhinoceros includes two mainstream plays with gay elements and one world premiere from Rhino's Play-

wrights Workshop. *Unfinished Business* will be followed by Ira Levin's thriller *Deathtrap* (Nov. 23-Dec. 29); *And Baby Makes Seven*, a lesbian comedy by Paula Vogel (Jan. 18-Feb. 22); *Leviathan*, Timothy Mason's comedy which was hailed by New York critics in Marshall Mason's Circle Rep production (Mar. 8-Apr. 13); *Corner of the Eye*, Philip Real's homegrown premiere about gay blockbusters integrating a middle-class neighborhood (Apr. 26-Jun. 1); and Lillian Hellman's classic *The Children's Hour*, about two schoolteachers suspected of being lesbians (Jun. 14-Jul. 20).

Call the box office at 861-5079 for subscriptions or single tickets.

S. Warren

'Literary criticism is an especially fraught field, one particularly pervaded by the "Those who can't . . ." syndrome.'

much of criticism, then, is merely an author's mucking about in fields of prose, authors dallying in their dicta, what could have caused the editor of *Soup* Magazine to abandon fiction and poetry after three issues to devote all of issue four to "New Critical Perspectives"? What distinguishes *Soup 4*?

"It brings everyday life and criticisms together," explained *Soup* founder Steve Abbott. It does that primarily by allowing the critic an extremely personal voice—a gay voice.

In his own contribution to *Soup 4*, "Notes on Boundaries, New Narrative," Abbott examines the changes gay writers have implemented by not respecting traditional boundaries. They have created what he calls New Narrative. In "old" narrative, the position of the writer in connection with the story was disguised. But in new narrative the author is part of the story, questioning himself and his position in the story. In these questions, by speaking for and as us, we identify with him for an increased impact and understanding. It is this personal voice in which we see ourselves which empowers the work of Robert Gluck, Bruce Boone, Kevin Killian, Dodie Bellamy, and Dennis Cooper (and Sam D'Allesandro, although he's not represented in *Soup 4*). "The main point," Abbott told me, "is to get away from the critic as god." To do this, the new narrative writers have merged criticism, the personal view, into their fiction, using autobiography to make personal connections.

Although *Soup 4* contains no

STAGE

Two Star Turns

by Stephen Drewes

Between the two of them, Rex Harrison and Claudette Colbert have accumulated more than a hundred years of performing experience. International stars of both theater and film, they have appeared in more productions than the average American will see in his lifetime, and have won just about every major award offered in their field. They are, in short, masters of their craft, a fact made happily evident by their performances in *Aren't We All?*, which opened Sept. 27 for a four-week run at the Curran.

Aren't We All? is a British drawing room comedy written in 1923 by Frederik Lonsdale. Like most plays of its genre, it chronicles the morals and mores of the very rich, the very idle, and the very, very aristocratic. What there is of a plot concerns a young wife, the Hon. Mrs. W. Tatham, who returns unexpectedly from traveling in Egypt to discover her husband locked in a torrid embrace with a vampish type named Kitty Lake. I can't say I blame the Hon. Mr. Tatham much, because Miss Lake, played by Leslie O'Hara in a flame-colored dress, is the reincarnation of Louise Brooks. Nonetheless, Mrs. Tatham is most annoyed, the marriage is soon very much on The Rocks, and we're off and running. The sub plot consists of the efforts of Lord Grenham, The Hon. Mr. Tatham's father, to avoid marriage to the glamorous Lady Frinton, played by Harrison and Colbert, respectively. Although time has not been en-



Rex Harrison and Claudette Colbert star in 'Aren't We All?'

terrific legs, and at this time in her life she radiates warmth and clarity of feeling. She has lost none of the comic timing that made her performance in *It Happened One Night* such a delight. It has simply—please excuse the cliché—mellowed. Harrison wears a gentle air of bemusement as if the deity had created that attitude specifically for him alone. His technique is so formidable that when he fluffs a line, as he did occasionally on opening

to watch two experts do what they have done best for 50 years, which is, quite simply, charming their audiences to distraction. ■

Aren't We All?
Curran Theatre; 673-4400

'It's *that* sort of play, and without first-rate performances, it could easily sink into literary oblivion.'

tirely kind to Mr. Lonsdale's script, it has a great deal of charm, and it gives us a glimpse of a world far more orderly than our own seems to be. The first act begins with the line "Pour me a whiskey and soda, please, Morton," and the second with "You may remove the tea tray, Roberts." It's *that* sort of play, and without first-rate performances, it could easily sink into literary oblivion.

Luckily, first-rate performances are exactly what we get. Simon Jones, recognizable as Bridey from *Brideshead Revisited* only because of his distinguished voice, is splendidly upright and clean jawed as William Tatham. George Rose plays the Rev. Earnest Lynton with bumbling charm, and his wife, played by Joyce Worsley, manages to be both motherly and ascerbic, the sort of woman we hope Mrs. Miniver might have become in old age. Ned Schmidthke is appropriately lean and rangy as the interloping Australian, around whom much of the action of the second act is centered. The only wrong note is struck by Lise Hilboldt, who plays Mrs. Tatham as if the role were an exercise in advanced elocution. Luckily, the damage is slight, so on to our front runners.

At the ages of 77 and 82, respectively, Harrison and Colbert demonstrate clearly that they are not about to let age wither their infinite variety. Like all performers of their generation who are still working, they have had to find alternatives to athleticism, and how well these two have done it! Colbert is still a great beauty, with, by the way,

night, his ad libs seem to be improvements on the original script. He walks onto the stage as if he owned it, which, of course, in a way, he does.

The sets, by Finlay James, are masterpieces of detail. The first act drawing room even includes a collection of invitations on the mantel. The costumes are the work of Judith Bland, and with one glaring exception, they work very well. Unfortunately, Colbert's final costume is a sort of ice-blue shroud, trimmed in boa, which is the only thing about her performance that can be accused of being maternally.

Late in the play, Harrison, sunk deep in a chair, with his legs elegantly crossed, turns to Colbert and says, "There's something I've always adored about you—you make me laugh." Colbert responds, "What else should married couples ask for?" What else should any of us ask for? But *Aren't We All?* delivers much more. It gives us the opportunity

Corrections

A photograph on page 22 of last week's *Bay Area Reporter* was incorrectly identified. The comedian in question is Monica Palacios, not Marga Gomez.

★ ★ ★

Also, the producer of "You, The Night, and The Music," a benefit for the San Francisco Band Foundation held at the Fairmont Hotel's Venetian Room Sept. 16, was incorrectly identified as Robert Golovich in a review. The producer of the event was Don Johnson. ■

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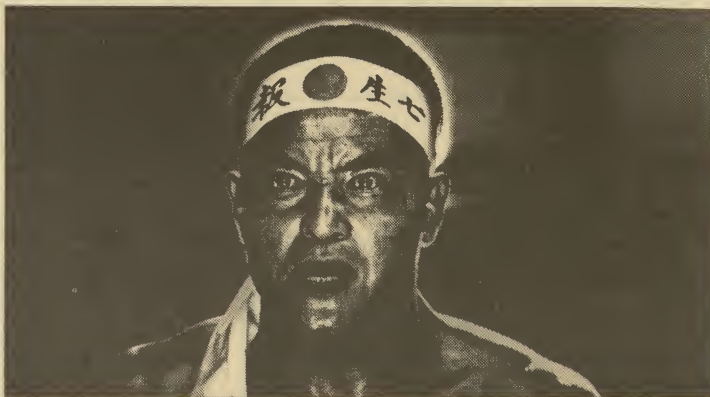
—David Ansen, NEWSWEEK

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TALES OF TESSI TURA

The Adoration of Cheap Sentiment

GEORGE HEYMONT



Rodolfo (John Pickering) and Marcello (Garrick Jones) try to keep warm in Puccini's *La Boheme*.

Why do publishing houses such as Harlequin Books keep raking in megabucks year after year? Because there is a steadily growing demand for cheap, sentimental trash. Maudlin to the max, such deliciously lurid writing rings up impressive sales for one simple reason: readers crave escapist fantasies. Often, however, the prose found in pulp romances is so execrable it becomes riotously funny.

In order to play safe, I've recently taken to reading lots of gay fiction. Is it any better than straight fiction? That's hard to tell. After all, how much romantic credibility can one attach to "the pulsing vein of the hero's burning, engorged member"? Or "the surging flood of love juice" which the romantic lead has swallowed while consummating his lust? Is the moral of the story that the gay hero cums enough to spend his very best? Or does the romantic ardor accompanying a prosthetic massage merely become the means by which a gay author convinces his readers a torn rectum is a symbol of true love? When taken to such wretched, near-operatic excesses, this kind of heart-throb fiction redefines the term "suspension of disbelief."

Like some operas, *Godzilla '85* is the kind of trash you love to hate. It's a tawdry turkey which is so bad you'll want to stick it in the microwave and push the button marked "vaporize." With its sappy music, ridiculous special effects, and incredibly bad script, I must confess this movie has unequivocally captured my vote for the most enjoyable low-level filth of the year. Although this Grade-Z flick belongs to a highly specialized genre of atrocious art, it nonetheless contains some highly redeeming social values. Mocking the military, attacking the atomic age, and jeopardizing the Japanese, the latest monster film from the Orient has taught me that (since the big lizard with radioactive breath never eats any of his Tokyo-based victims) *Godzilla* is definitely not a rice queen.

TAKING A POWDER

Having that off my chest, let me turn my attention to *Adriana Lecouvreur*, a sleazy little verismo affair which opened the San Francisco Opera's 1985 fall season. With its melodramatic bitch fights and a perverse plot

reliance upon alchemy, one might describe *Adriana* as a polite precursor to television serials like *Dynasty* and *Dallas* for, in its own weepy way, this opera has developed a cult following. At a good performance of *Adriana Lecouvreur* passions should be boiling while intrigue festers in the wings and dastardly deeds are unmasked before the shocked audience. However, a few choice adjectives could be invoked to describe this year's revival of Cilea's limp theatrical fluff in which the heroine dies from sniffing poisoned violets. Words like "pallid," "anemic," and "insipid" instantly come to mind.

although not great, was quite satisfying. The Victoria State Opera is a fascinating example of the kind of regional growth currently taking place on the Australian arts scene. Originally an amateur organization, the VSO is now Australia's second largest opera company. With its permanent home in Melbourne's State Theatre (the finest performing arts facility on the seventh continent) the VSO is currently undergoing the same kind of transformation the New York City Opera experienced when it moved to Lincoln Center in 1966.

The novelty at this performance was director John Copley's inclusion of a nude female

'The San Francisco Opera's production of *Adriana Lecouvreur* was laden with about as much suspense as an hour spent trying to get a dead trick to come.'

An opera which contains little more than three hours of incidental music, *Adriana Lecouvreur* continues to hold a strange claim on aging divas who believe its two big soprano arias offer them a genuine star vehicle. That assumes some excitement is happening onstage but, due to Lotfi Mansouri's monochromatic direction, nothing of the kind happened down at the War Memorial Opera House. With the exception of several fleeting moments in Act IV, the evening was a monumental study in still life. The San Francisco Opera's production of *Adriana Lecouvreur* was laden with about as much suspense as an hour spent trying to get a dead trick to come.

For most of the evening, Mirella Freni's persona was the essence of white bread. Alas, it was only during *Adriana*'s Act III denunciation and the final moments of Act IV that the Italian soprano generated much excitement. To her credit, *Adriana*'s biggest aria, "Povero fiori," was delivered with much warmth, style, and sumptuous sound. Ermanno Mauro's bullish Maurizio, Leo Nucci's repressed Michonnet, and Cleopatra Ciurca's confused Princess de Bouillon lent modest decor to the Metropolitan Opera's aged wedding cake of a production.

BACK TO BOHEMIA

Several weeks prior, I had attended a performance of *La Boheme* in Melbourne which,

model in Act I (a gimmick which caused one staunch conservative to cancel his season's subscription). Using Henry Bardons' sets, *Boheme* was sung in English by a cast of mostly Australian artists. Eileen Hannan's Mimi was serviceably sung; John Pickering's Rodolfo a fairly standard portrayal. I was particularly struck by Garrick Jones' robust Marcello and Rosamund Illing's Spunky, Scottie-like Musetta. Greg Ryserson (an American artist who has married an Australian) repeated his familiar Colline.

While the performances I attended in Melbourne of Rossini's *The Barber of Seville* and Puccini's *La Boheme* were hardly what one might call earth-shattering artistic achievements, something did happen to me during the final moments of *Boheme* which is worthy of note. Having seen more performances of this opera than I'd care to shake a stick at, there are times when it has been all too easy for me to become hardened to the glory of Puccini's music. Yet, here I was, some 10,000 miles away from home, repeating an all-too-familiar experience when, during Mimi's death scene, I suddenly felt an unexpected chill rush up my spine as my skin turned to gooseflesh.

Oh sure, there are times when, like the divine Margo Channing, I detest cheap sentiment. But I'll be the first to admit its effectiveness in the theater. ■

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Troupers

Stage Left

The San Francisco Mime Troupe has been entertaining and raising political awareness here for 26 years, so Claudia Vianello and Glenn Silber decided it was time to make a movie about them. *Troupers* isn't the first film record of their work, because it contains excerpts from a dozen of their shows.

Everyone who is now or has ever been on the political left will find nostalgia in the topical satire which has spanned issues from racism and sexism to wars in Vietnam and Central America, from local politics to the plight of Middle American steelworkers abandoned by their unions when the mills shut down—and why didn't Springsteen write the score?

Last year's tour of *Steeltown* takes up the central portion of the film, as the Troupers meet the

"real people" of the country in sharing which is valuable to them but doesn't do much for us vicariously.

Among the former Troupers interviewed are actor Peter Coyote, who traces their roots in *commedia dell'arte* and recalls *The Minstrel Show* (1967) as

'Even a Jerry Falwell takeoff from *Factwino* doesn't get into the specifically gay material the Troupe has done.'

"the most dangerous piece of theater I've ever seen"; and an unusually relaxed-looking Bill Graham crediting the Mime Troupe for his getting into show business instead of becoming a *maitre d'*. He recalls the police busting them in 1965, ostensibly for obscene language: "It wasn't just the language, it was the language about the fucking cops."

Even a Jerry Falwell takeoff

from *Factwino* doesn't get into the specifically gay material the Troupe has done—the film was finished before last summer's *Crossing Borders*, in which the main characters were a lesbian couple.

The Mime Troupe became a collective in 1970 with the ousting of founder Ronnie Davis. Today they receive city and federal grants, but they don't tone down their attacks on the respective governments. Although there's still no consensus on whether to pronounce it "mime" or "meem," the Troupers are one of San Francisco's great unnatural resources.

(Premiere, Castro Oct. 4; York, Oct. 4-10) S. Warren

Maxie

Mini Comedy

If there is any reason at all to see *Maxie*, it is to see Glenn Close twice. In her dual role as a conservative wife to Mandy Patinkin and a reincarnated Roaring '20s flapper/actress, she all but keeps alive a film that is D.O.A.

Filmed in a beautiful city called San Francisco—it is amazing how film editing can shorten distances in the city—*Maxie* is comedy as transparent as a ghost. Not until 30 minutes into the film, when Close as the flapper does a scintillatingly theatrical rendition of "Bye, Bye Blackbird" does the film give up any sizzle.

The problem is the excessively cute script which is riddled with so many coy posings and silly set ups even niceguy Alan Alda would drown.

Mandy Patinkin seems uncomfortable in the role of an antique book librarian and plays self-consciously throughout. Timing to him here is something you do with a clock, not comedy. Ruth Gordon, in her last role, shines briefly as the unflappable former showgirl now landlady downstairs.

Patinkin is remodelling the couple's new apartment and underneath the wallpaper finds some graffiti that says *Maxie Malone* once lived here. She died before ever seeing her first role in a Hollywood movie. But now she comes back to life by inhabiting Close's body.

What is supposed to be funny is that Patinkin never knows who he is talking to or making love with and he feels like he is cheating on her even though he isn't.

Directed by Paul Aaron, whose first film was *A Different Story*, one of the first legitimate gay films made in Hollywood, *Maxie* is sort of like a bowl of mixed nuts. There are always a few in there you like, but most of them are just common peanuts. There are a few cashews and a couple of Filberts in *Maxie*, but mostly it's just peanuts. ■

(Galaxy) M. Lasky



Glenn Close as Maxie

Songwriter

Nashville Part II

The country music business is a zoo, all right. There are shark-like con men, agents who could pass for snakes, and singers with the brains of birds and the bodies of bulls. The entire crazy menagerie is opened up wide with entertaining results in *Songwriter*.

'You don't have to like country and western music to enjoy it, but it sure helps.'

Alan Rudolph, whose latest success was the quirky but brilliant *Choose Me*, directs this Nashville Revisited with all the gusto and pizzazz the subject warrants.

When first released in the boonies, the picture bombed because it looked like another boring Willie Nelson, Kris Kristofferson epic. But it wasn't. It's not. Although it has already been released on videocassette and will be on

cable television next month, this theater release is welcomed because it works well in wide screen and stereo.

Willie Nelson plays a character much like his real-life persona—mellow, wise, and somewhat cantankerous when not dealt with squarely. Rip Torn as the ripoff agent hams it up splendidly, and shows in a somewhat exaggerated but nonetheless funny portrayal the underside of the country music business.

Kris Kristofferson is an aging, partied-too-much singer/writer who has had enough of being taken advantage of by concert promoters, agents, and hangers-on. He and Nelson's plot to give them all their comeuppance is what the film is about. The pacing is flash, bang, pop, with nonstop singing, talking, and carrying on, suggesting the manic pace entertainers on the road must endure.

But by far the gem of the picture belongs to Lesley Ann Warren as the new singer who starts out unsure and unstable and ends up a winner. Her portrayal is natural, believable, and wonderful to watch in its transformation. She also gets to sing, which is worth the price of admission alone.

Songwriter was an undeservedly mistreated film, but now is your chance to watch it. You don't have to like country and western music to enjoy it, but it sure helps. ■

(Gateway) M. Lasky

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The Journey of Natty Gann

Depression Dykette

In *The Journey of Natty Gann* Meredith Salenger gives the best performance as a lesbian-in-training since Martha Plimpton in *The River Rat*. Daddy's little girl is only 14, so it's okay that she fights with a boy in a men's bathroom, escapes from a girls' reformatory, hops freight trains and the like—she's just a tomboy.

Tomboy or dykette, Natty gets her lumps learning the rules of the road as she travels from Chicago to Seattle in pursuit of her father (Ray Wise), a labor organizer in 1935, when there are no jobs, let alone unions.

Once she gets away from such interesting Chicagoans as Laimie Kazan and Scatman Crothers, the plot bogs down a lot in survival clichés as a wolf

becomes Natty's best friend. She also has brief encounters with two terrific young actors, John (*The Sure Thing*) Casack and Barry (*Fame*) Miller. The instantly likable Salenger is no Meryl Streep, but the screen newcomer makes a good traveling companion with the whole movie on her shoulders.

The Journey of Natty Gann has an excellent sense of time and place in its multiple settings. Scenes in a marketplace, a flooville, a dogfight, railroad yards, and groups of out-of-workers have a scope that's missing from most contemporary films. Credit director Jeremy (*The Chosen*, *The Big Fix*) Kagan, production designer Paul Sylbert, and cinematographer Dick Bush for giving us so much to look at that it hardly matters that there's not much to think about.

The story's strictly for the Nancy Drew set, but the visuals are to die for.

(Regency II, Century Plaza)

S. Warren



Natalie Attired — 14-year-old Meredith Salenger stars as Natalie (Natty) Gann, a girl the Depression couldn't depress, in Jeremy Kagan's *The Journey of Natty Gann*.

After Hours

Scorese Scores

In *After Hours* you'll discover a fresh, original, brilliantly creative new director named Martin Scorsese. Any resemblance between him and the tired old Martin Scorsese who's had more misses than hits in nearly 20 years of feature filmmaking is solely because they inhabit the same body.

Griffin Dunne, a cross between Dudley Moore and Gene Wilder, plays a nice, ordinary guy who gets in over his head in the lower depths of New York on his first date with Rosanna Arquette. She should define her screen personality for the rest of her career with this performance as a woman of seemingly infinite quirks.

She married young, she tells Dunne, to a man who was a *Wizard of Oz* freak and would yell "Surrender Dorothy!" every time he came. Now she shares his Sollo flat with kinky artist Linda Fiorentino.

Before the night is over Dunne will learn to take death, burglary, and impossible chance meetings for granted, along with other things that were never part of his reality, such as being chased by a Mr. Softee truck and being turned into a piece of conceptual art.

Gays are also a more natural part of the Sollo milieu than Dunne's own, even though he works with Bronson Pinchot (*Beverly Hills Cop*, tv's *Sara*), who has still not learned to butch it up. Gay couples defend apartment buildings and make out in mixed bars, and Dunne even picks up Robert Plunkett when he needs a place to crash.

After Hours is a surrealistic nightmare, a new wave burlesque with a mainstream slickness. It's the combination *Desperately Seeking Susan* was desperately seeking but never quite found. If the old Scorsese turned you off with heaviness and violence, try the new one for non-stop hilarity. You won't believe it—but you'll love it.

(Coronet)

S. Warren

Movers and Shakers

Shakey Comedy

Movies about the making of movies always used to be fun. Even when they were perfectly dreadful films, the way

Hollywood pictured itself was something of a voyeur's delight.

Movie movies like *The Bad and the Beautiful* and *The Legend of Lylah Clare* were campy and cheesy, and that made them fun enough.

Charles Grodin's observations of the film industry come too late. Now Hollywood is all conglomerate business, so the behind-the-scenes of making movies is about business and not "the business." In Hollywood, I'm sure there are lots of inside jokes us ordinary folks don't get. The comedy in *Movers and Shakers* is intermittent, like a mediocre TV variety show skit.

'Charles Grodin's observations of the film industry come too late.'

Unsurprisingly, the producer and director of the picture is one William Asher, best known for his work as director of the TV sitcom *Bewitched*. Even such comic greats as Walter Matthau, Gilda Radner, and Steve Martin become listless under the leaden pacing and pseudo-sophisticated patter. Actor now writer-producer Charles Grodin is droll and understated all right—to the point of being comatose.

Movers and Shakers is like one of those precious, coy, terribly urbane cartoons in *The New Yorker* except there they are on one page and this is 90 minutes. Oh yes, the story is about a movie that never gets made. Life imitates art more than we know.

(Check Listings)

M. Lasky

Bliss

Outrageous Perfection

With its totally outrageous and black comedy viewpoint, its excessive use of vulgar expressions (such as fish popping out from between a woman's legs), and its abundant reference to religious, good vs. bad, symbolism, *Bliss* is an incredibly original Australian film that should not be missed.

The entire picture is the story of a journey of life. Harry Joy, a successful advertising man and brilliant story teller, has a coronary, is dead for four minutes, has an out-of-body experience, and returns, as could well be expected, a changed man. His viewpoint of life has switched drastically. He thinks he is crazy, but isn't quite sure—maybe he isn't but everyone else is.

Now he sees advertising as just a sham, totally reprehensible to his new pursuit of finding The Truth. The world is indeed an evil place. Everybody but everybody smokes to excess and drinks beyond that.

'Nobody tells the truth, not even supposed loved ones.'

The entire western world is built on products that cause cancer and we are so dependent upon them we can't stop making them. Nobody tells the truth, not even supposed loved ones.

Dreams and reality blend in the vivid, rich, and vibrant colors on screen. It takes a while for us to figure whether the scene we are watching is what someone is thinking or what's actually happening.

Directed with a ruggedly individualistic style by Ray Lawrence, *Bliss* is made up, adventurous, engaging, compelling, shocking, moving, funny, sad, exaggerated, and inventive. It gives answers but makes us work to find them, and for as many answers it provides in its satire of the modern world, it leaves just as many questions.

Bliss left me in unmitigated Bliss.

(Oct. 6, 7 p.m., Palace of Fine Arts, San Francisco International Film Festival Fall Showcase) M. Lasky

The Jigsaw Man

A Puzzle Alright

Much like the scrambled pieces of a jigsaw puzzle, it is a mystery why Michael Caine and Sir Lawrence Olivier would make this silly, stupid film that makes even *Mission: Impossible* look plausible.

It is a mystery about how this ludicrous spy caper ever got released from its can. Made in England in 1983, it is getting its limited release only now. Featuring possibly one of the funniest and phoniest Russian accents—courtesy of Michael Caine—and one of the most unintentionally laughable scripts, *The Jigsaw Man* is about a British defector (Caine) who returns to England to recover Soviet documents he hid 20 years before, and about the British intelligence leader (Olivier) who tracks him down. Thrown in for some spice is a side story about homosexual blackmail and deceit.

(Opera Plaza)

M. Lasky

Jagged Edge

It Hearst to Be in Love

It was a dark and stormy night. A subjective camera climbs the stairs, winds through an oceanside home, and enters the room where a woman lies sleeping. . . . One of these days they'll find that the camera did it!

Not this time. The victim was married to Jeff Bridges, who stands to inherit her fictitious San Francisco newspaper. That gives him motive as well as opportunity, and the circumstantial evidence doesn't look too good. The main thing working against him is politically ambitious district attorney Peter Coyote, who wants not only a conviction but also revenge for the editorials Bridges has written about him. Coyote's performance as the cold-blooded scumbag should make him a top movie villain. He makes you really wish he could be the murderer.

Bridges doesn't hire Melvin Belli or F. Lee Bailey as a real person in his position would. He chooses Glenn Close, who used to work for Coyote until his dirty tactics made her so sick she switched to corporate law. She hires dirty-mouthed investigator Robert Loggia to assist her and provide comic relief, then gets down to business. "If he didn't do it I'll get him off," she vows; but she gets him off in other ways before the trial even starts.

Richard Marquand, who proved his skill at blending romance and suspense in *Eye of the Needle* before doing *Return of the Jedi* for fame and fortune, serves up a feast for lovers of courtroom drama and woman-in-jeopardy thrillers. It's mostly preposterous but juicy fun, including one shock near the end, as the Dolby goes into overdrive, which is trite but may still cause heart attacks.

If you can't get enough of *Perry Mason* reruns, this one will have you on the *Jagged Edge* of your seat.

(North Point, Plaza) S. Warren

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BAY AREA REPORTER SPORTS & FITNESS

49ers They're Not But These Three Guys All Have What it Takes to Play

by Paul Trefzger

So you think you might like to try playing football, but you don't think you have the right stuff. While you probably wouldn't make the 49ers' taxi squad, you might have a chance with the new gay football team forming in San Francisco. The following is a brief profile of three of the players on the new team. Read about them and see if you measure up.

BERT LOCK

Thirty-two year old Lock was born in Elgin, Illinois. As a youth he took part in "a lot of sports. Just about everything . . . swim team as a kid and of course, horseback riding since it was the Midwest." In high school he alternated football and track. His position on the football team then, as it is on the gay football team now, is linebacker. He attended Carlton College in Northfield, Minn. and majored in English with an archeology minor. He got into gymnastics and became an instructor. Once out of school he took up skiing, "cross country and downhill." Of his past he recalls, "One bit of high school glory. I was captain of the football team." I asked him to talk about the formation of the new gay football team/teams/league and his personal feelings about it.

"Football's a fun game. I think the team encompasses a lot of different kinds of people. Some are non-competitive, some haven't played a lot of football, and some are really good athletes. We all can interact because we're all out there playing, enjoying the game, having a good time. I don't think it's necessary at this time to look forward to the Deputies game. There're different people that come every week, but I would love to see some big guys come out who could knock the Sheriffs on their ass. That'd really be nice." I asked him how he became involved.

"I heard about it last year," he said, "but I didn't know where

it was. There wasn't enough publicity."

Lock came to San Francisco five years ago and lives in the Castro. He works for a wine importer. For fitness, "Four or five days a week I work out at the Y with free weights. I jog in Golden Gate Park three to five miles, three times a week. Then there's hiking and cross country skiing weekends at Tahoe." Non-athletic hobbies are cooking and gardening.

"The one reason I wanted to come to football practice," he told me, "is I'm tired of being related to as an object in a bar. That's not how I was brought up to relate to men. I ended up relating to other men as buddies, teammates, and friends, and it's really hard to get that in the gay scene today, particularly if you only indulge at the bar level. And when you get out of it and into a team, you can relate as real men, not objects, and there's more interaction. The most important thing about the group is relating as real persons rather than on a sexual level, and you have an interaction that's positive and supportive."

VAUGHN TILLMAN

Tillman was born May 28, 1949 in New York City. He ran track in high school.

"I was halfway decent, 'til my mother said I had to quit. She believed that academics and athletics didn't mix, and I was a good boy at that time."

He played intramural foot-



Vaughn Tillman (l.) and Clay Maxwell

(Photo: Rink)

ball, however, at East Tennessee State University where he majored in biochemistry.

"I played a lot of different positions. For the team now I'm basically a defensive secondary. I played line during last year's game."

Vaughn moved to San Francisco three and a half years ago and lives in the Castro. He works for PG&E in the quality control unit dealing with nuclear power plants. I asked him how he happened to wind up on the team.

"I read about it in B.A.R. last year," he said. "I'd wanted to do something athletic here. Softball was established and at that time the season was over. I expected a bigger response. It's still not as many as I'd like. I mean 100,000 guys and we're struggling to maintain just above 25. But it is better than last year." I asked Tillman if he worked out.

"I work out at home and with a friend who has his own gym. Universal equipment, in his house. He has no dining room. A sit-down dinner for four is on the bench press." He works out for one to two hours, three times a week. I asked if he had any hobbies.

"I like opera, and I play chess

badly," he said. I asked him to say something about his choice of football.

"It's great to get rid of your aggressions, even though you're playing with friends. Since football is such a physical sport it facilitates letting out aggression in a positive way in a team sport. It's great. You can go out there and hit people, and get away with it."

CLAY MAXWELL

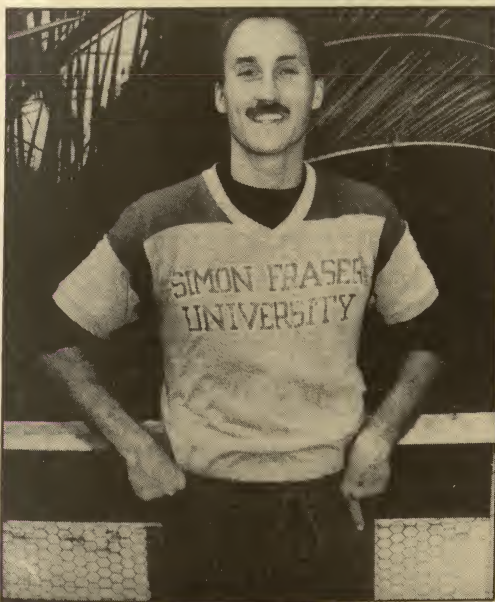
Maxwell has the distinction of being probably the most respected person on the team because of his weekly drive up from San Jose for practice. He told me it takes about an hour each way. Clay was born in San Jose and still lives at home. He excelled in football at Andrew Hill High whose team "was always in the top three." He's played defensive end and quarterback, and expects to be on defense this season. He also played baseball and basketball. For money, he's a warehouseman in San Jose. He first learned about the gay team reading B.A.R. I asked him how he felt about playing the Sheriff's Deputies.

"I think it's great. It's one of the reasons I wanted to play. I

know there was talk about not playing them, but the only way to get better is to keep playing. Now there's more people and a lot of good players." Clay also plays Industrial League football and baseball and City League basketball. I asked how good he is. "I'm a starter on all the teams. After a few years I have a reputation. I'm sought after by some teams." Being a warehouseman, there is no need for him to work out to maintain his size. "I get enough exercise during the day," he said. I asked him to talk about his involvement with the team.

"I've never been affiliated with a gay team before, but there's a lot of good athletes. I'd read about track and baseball and I want to play baseball. I guess the whole thing is that the caliber of the athletes is better than I thought it'd be after playing on the straight teams. I've been trying to get a softball league going at this bar I go to in San Jose, the Silver Fox, without much luck."

"Yeah, I'm really looking forward to the game with the Deputies," he said. "I think it'll be a fun game because I think we're gonna beat 'em." ■



Burt Lock

(Photo: Rink)

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TGWBL Championship Decided

As immediately arranged after the first-place tie for the 1985 TGWBL Summer Season, the Pilsner 1 and Moby Dick teams met at Park Bowl Sept. 25 at 7:30 p.m. to resolve their stalemate. The best two-out-of-three games would determine the championship team.

After opening with a strike, Pilsner 1 took an early lead in the first game that steadily increased through the 10th frame. While P-1's renowned team ability was primarily responsible for the ever-widening gap in total pin count, Moby Dick's inability to take advantage of Pilsner 1's occasional weak frames also contributed substantially toward P-1's final 111 tpc. lead (P-1 - 887; M.D. - 776).

The second game went down to the wire. In the 10th frame, when the fifth and final bowlers, Lew Watson and Rick Rowe, prepared to make their approach, both teams had a 790 second-game tpc. Lew entered the 10th frame with a strike,

Rick with a spare. Lew doubled, Rick spared, the tpc. now favored P-1. After Lew and Rick had thrown their final balls, the count was P-1 - 826; M.D. - 818. This eight-pin difference not only gave the second game to the P-1 team, it also made them the '85 Summer Season TGWBL champions.

All in all, it was quite an exciting evening for both spectators and bowlers. Although Moby Dick just missed forcing a third game, some of their team members, nevertheless, realized several distinctive achievements. Mike Lindsey, for instance, picked up the very, very difficult 4-10 split, and Mike Schroeder's soaring 208 was the only 200+ game on either team.

Pilsner 1 has now taken its place among the other Tavern Guild Championship Teams for the 1985 Summer Season: Grand Central Station (TGMBL), Queen Mary's Pub (TGTBL), and The Lane Sleepers (SRAL). ■

Exercise Idol Flexes on Video

Scott Madsen, whose image graced every major publication, including his own *Scott Madsen Poster Book* and *Peak Condition* (Simon & Schuster), now lends his gymnast's physique to the home video market.

The release of *Scott Madsen Aerobiflex* marks a departure for the man who *Rolling Stone* declared had "done for exercise machines what Brooke Shields did for designer jeans."

In *Aerobiflex* Madsen proves himself to be a worthy guide as well as model. Leading the viewer through a one-hour, three-stage workout, Madsen's style is as articulate as his body is supremely balanced.

Performing with Scott are two attractive young ladies and three boys, all of whom have the healthy vital look that has come to symbolize the fitness lifestyle. ■

A Cruise to Remember

RSVP Travel Productions wants you to have "A Cruise to Remember" aboard the SS Bermuda Star Feb. 15-22. The ship will depart New Orleans and stop in Key West and Cozumel, Mexico.

Among the people on board will be Wayland Flowers and Madame, who will perform in the 350 seat Star Lounge, the Rev. Troy D. Perry of the Universal Fellowship of Metropolitan Community Churches, who will lead four worship ser-

vices and present a special address to the passengers, Drs. David McWhirter and Andrew M. Mattison, authors of *The Male Couple: How Relationships Develop*, who will conduct two seminars, cabaret entertainer Michael Greer, and cabaret entertainer Celeste, who will do five shows.

Prices start at \$795 per person based on double occupancy. Information and reservations are available through International Gay Travel Association agencies, among others. ■

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Gay Team Challenges Deputies

The date has been set. On Sunday, Dec. 8 at 1 p.m. at McAteer High School, the as-yet unnamed gay football team will play the SF Sheriff's Deputies team. At a recent meeting of the gay team, coach Ron Herzog made arrangements with deputy coach Rick Drocco. They were joined by Patrick Toner (International Mr. Leather) who, with his friend and business partner Jerry Vallaire, agreed to be the producers/promoters of the event. Toner said, "I have this idea of an old camp football game with a San Francisco flair."

He proceeded to explain that already some preparations had been made. "We'll have the Pilsner cheerleaders and hopefully the Lesbian and Gay Freedom Day Marching Band and Flag Corps." He said at half-time there would be the announcement of the Homecoming

King and Queen and their court. "The Grand Duke and Duchess will be selling hot dogs, tacos, beer, and soft drinks. I hope we can get Sharon McNight to sing the National Anthem, and we're also hoping to get the Hayward Raw Rabs. Profits will go entirely to charity. We certainly welcome donations at any time. I understand the gay team is already bigger and better than last year and is getting more practices in. I'm definitely going to be playing, probably line." Ron Herzog elaborated.

"It looks like we'll be practicing every Saturday at 10:30 a.m. at Christopher Field. We have enough players that there'll be a game between two teams with their own separate offenses and defenses, wearing black or white t-shirts at every practice. We can still use some more big guys to play line. In fact, anyone

who wants to play should give me a call at 431-5821." Deputy coach Drocco admitted that as yet, they had not had a meeting or a practice.

"We'll have a team ready," he said, "but our four biggest guys from last year won't be playing. Three have bad backs and one is on a leave of absence. I think we'll win again, but I expect it to be a lot closer. I'll predict 21-20." Then he added, "We'll have a lot of new faces, younger guys."

Toner said there would be a booth at the CMC Carnival Sunday, Nov. 11 selling tickets and displaying pictures of the contestants for Homecoming King and Queen, and how one might enter. "Anyone can call me at 621-7051 or Jerry at 552-1097," he said, "and then send a photo, hopefully an 8 x 10 glossy, and specify which you'd rather be." ■



First place Japantown Bowl winners High Gear

(Photo: Rink)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 15 of 15 - as of 09/22/85)

1. Vagabond	36½	23½
2. The Crips	35	25
3. Play With It, Ltd.	34	26
4. Gone With The Pins	33½	26½
5. Deboys Triangle	33	27
6. Alley Cats	28	32
7. Strange Interlude	27½	32½
8. DMJ 2	27	33
9. Oh, Well!	24	36
10. Cocktails	21½	38½

HIGH SCRATCH GAME

Richard Harry	233
Whirl Gray	225
Ed Yanni	225

HIGH SCRATCH SERIES

Whirl Gray	629
Richard Harry	609
Tandy Belew	602

HAWAII VACATION LEAGUE

(Week 13 of 40 - as of 09/20/85)

1. The Eruptions	38	14
2. Capricorn IV	33	19
3. Wacky Keystones	31	17
4. Wonder Women	26	26
5. Maui Wowie's	21	31
6. Yacht Club I	20	28
7. Hawaii Bound	20	20
8. Yacht Club II	6	42

MONDAY COMMUNITY

LEAGUE
(Week 15 of 16 - as of 09/16/85)

1. Agency Rent-A-Car	43	17
2. Play With It, Ltd.	42	18
3. Vagabond	39½	20½
4. Foote Plumbing	37½	22½
5. What's My Lane?	34½	25½
6. Belew Meanies	33	27

7. Pin Pals

8. Bow-K	32½	27½
9. Damaged Goods	28½	31½
10. Kimo's Kuties	26	34
11. Jason's Brats	24	36
12. Tina's Weenies	23	37
13. The Flintstones	21½	38½
14. S.F. Int'l Cheese Import	17½	42½

TUESDAY COMMUNITY LEAGUE

(Week 17 of 17 - as of 09/17/85)

1. Whirlwinds	43	25
2. Gutter Girls	41½	26½
3. 5 Big Balls	39	29
4. Mitzie's Men	36	32
5. Team #4	35	33
6. "Lois Lanes"	33	35
7. The Marvelettes	31½	36½
8. Deadwoods	29	39
9. Alley Oops!	28	40
10. Hunker Roos	23	45

HIGH SCRATCH GAME

Whirl Gray	263
Keith Kusky	231
Myrna McSparen	225

HIGH SCRATCH SERIES

Whirl Gray	662
Keith Kusky	602
Myrna McSparen	587

WEDNESDAY COMMUNITY

LEAGUE
(Week 17 of 17 - as of 09/18/85)

1. High Gear	51½	16½
2. Play With It, Ltd.	46	22
3. Taco Tycoons	41	27
4. Stud City	39½	28½
5. Team #1	39	29
6. Alley-Oops	39	29
7. Brunswick Beauties	39	29
8. Lucille's Balls	38	30
9. Kok Pit Punchers	36	32

10. Fat-Al Kids	33	35
11. Pilsner Vultures	32	36
12. Pink Terminators	30	38
13. Very Cruzers	26½	41½
14. White Swallow	24	44
15. Late Nite Rollers	22	46
16. Sticky Buns	19½	48½
17. Team #12	0	0
18. Team #18	0	0

HIGH SCRATCH GAME

Pat Hanlon	258
Tom Sipple	255
Ken McMullen	255

HIGH SCRATCH SERIES

Lowell Hills	633
Rick Windes	627
Craig Clevenger	623

THURSDAY COMMUNITY LEAGUE

(Week 16 of 16 - as of 09/19/85)

1. Teddy Bears	38	26
2. Pendulum #2	35½	28½
3. Pendulum #1	34	30
4. Hunks	34	30
5. Vagabond	33	31
6. Old Rick's	32	32
7. The Twin Peaks "9er's"	31½	32½
8. P.S.-Maybe This Time	29	35
9. Gangway	27	37
10. On The Way Up	26	38

HIGH SCRATCH GAME

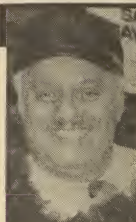
Richard Harry	253
Jim Barnes	238
Bill Wood	236

HIGH SCRATCH SERIES

Jim Barnes	643
Richard Harry	609
Bill Wood	509

Compiled by Jerry R. De Young

B.A.R. BAZAAR



MR. MARCUS

Only 89 Shopping Days Until Christmas

If you were wandering around without a shirt at the Ringold Alley Fair, the Castro Fair, or the Folsom Street Fair, chances are you were photographed in stunning color by one Richard Law who managed to pick out the hottest dudes running around having fun at all of the aforementioned street parties. On top of all that, he has created a most delightful montage of these dudes, which is currently on display in the windows of Express Photo at 2370 Market St. through December. You just might want to drop in and check it out for yourselves. The photo show has lots of leather men and other types, and probably a few people you know. Don't miss it.

Most of the community got a respite from all the madness of the past few months last weekend, but now that Fall is here, this hiatus from hedonism is probably just as well because in the next few weeks you're all going to go out and live it up, get your heads all raggedy, and plunge into the holiday season with your asses dragging for more of the same.

Last weekend, the CMC had its annual Oktoberfest at the patio of the SF-Eagle, and there were lots of dudes sporting lederhosen and Bavarian hats. Meanwhile, several thousand miles away, Don Rotan, Bob Ross, Elmar Linz, and several other adventurers are carousing around Europe, the last postcard I got being from Amsterdam, emphatically stating that it is the leather capitol of Europe. Don Rotan is delighted to note that the bars are open until 5:30 a.m.!

Sunday night another couple dozen friends of Ken McCauley gathered to pay homage to his 34th birthday. For a while I thought it was intermission from all the gyms in town. Ken's roommate Bruce stayed up all night baking a cake which was decorated with a huge pink and red pig, and just to break the monotony of other parties, someone decorated the cake with 68 candles, creating a small prairie fire. It was a hot party all right!

★ ★ ★

So what's coming up to keep you off the streets? Your chance(s) to become a millionaire begin today when the California State Lottery tickets go on sale all over the state. At the A.S.S. (Alamo Square Saloon), this turn of events will not go unheralded because tonight, tomorrow, and Saturday, they'll be giving away the little critters, and on Sunday if you're a movie buff you might want to catch the screening of the first "talkie" movie ever made as they screen *The Jazz Singer* starring Al Jolson all day, but of course after the 49'ers try their luck with the Atlanta Falcons and hopefully do better than they did in last week's fiasco with the Saints!

Sunday, Oct. 6, the community can show its appreciation for all the good works done by former Empress XV Tessie, who

is not in good health at the moment. There will be a benefit auction from 1600 on at the Kokpit, and I hope you'll all turn out for it. You can send your donation if you can't make it to the event.

Sat., Oct. 5, Theatre Rhino, which has renamed the AIDS Show (It's now called *Unfinished Business*), opens upstairs on the big stage with curtains at 8:30 through Nov. 10. Originally, it appeared in the Rhino's basement studio in 1984 and has toured successfully to Boston, San Diego, San Jose, and Sacra-

the CMC Carnival and Pier Pressure II the weekend of Nov. 8-10. There will be rides at the carnival, and Pier Pressure on Saturday night will be even better than last year. The carnival will feature daring rides as an added feature, and a special package deal for \$65 has been devised if you want to attend both events, parties, and accommodations at the Casa Loma Hotel. The 20th annual carnival should be a lot of fun, and for more information on the weekend package call the Carnival Hot Line 621-7481. That should keep you



The crowd at the Folsom Street Fair (Photo: R. Pruzan)

mento. Created by more than a dozen authors, it includes scenes, songs, and monologues aimed at enlightening and empowering audiences from all walks of life. Don't miss it.

Sunday, Oct. 13, the Greasy Jock Strap Contest takes place at the Powerhouse beginning at 10 p.m., while over at the Esta Noche, the sizzling Pauline will MC the finals of the "Putting on the Lips" contests with a \$450 cash prize to the winner—this should be a gas too.

Tonight, Joe Capetta and Alan Herman plunge into a duo directing team as they present *Blackouts*, a 90-minute escapade of comedy and satire on urban life and relationships in the '80s and beyond. The show plays Friday and Saturday nights at the Zephyr Theatre (595 Mith at 2nd) with curtains at 2030 through Nov. 2 with a \$7 admission fee.

Further into time, don't forget

all busy!

Committees of the Cable Car Awards are meeting already and considering nominations in all categories. Last week, the Events Committee, chaired by Larry (Remy) Kim, met upstairs at Amelia's to consider things that have been going on during the year. I must admit, after seeing everything on paper, the competition this year will be quite awesome. If you have any suggestions, please drop a note to the Cable Car Awards at P.O. Box 1171, SF, CA 94101. Allen White, flaunting another new "chicken," is lining up the entertainment, and The Herbst Theatre and the Green Room will be quite the place to be in February.

★ ★ ★

In response to the scorching letter I received from James Wilson wondering why the Folsom Street Fair did not extend to

(Continued on next page)

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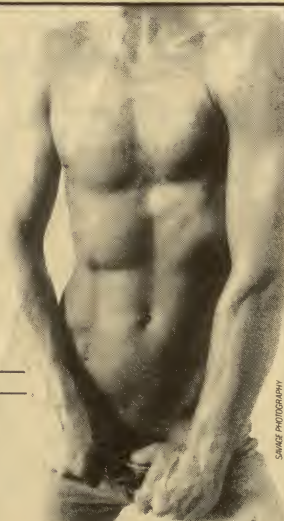
1716 CLAY AT POLK

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Marcus

(Continued from previous page)

12th Street so as to include the Stud and Hamburger Mary's, I suggest you write to Folsom St. Faire, Inc., at 109 Minna St., Suite 439, SF, CA 94105 with your cogent explanation as to why it should be extended to 12th

it here before, but start making your plans now for the same big shindig next March 1986 when Cuts opens with the first-night performance being a benefit for gay charities!

★ ★ ★

Earlier this year, I wrote about the big effort this Halloween to make it "count" this year. Of-

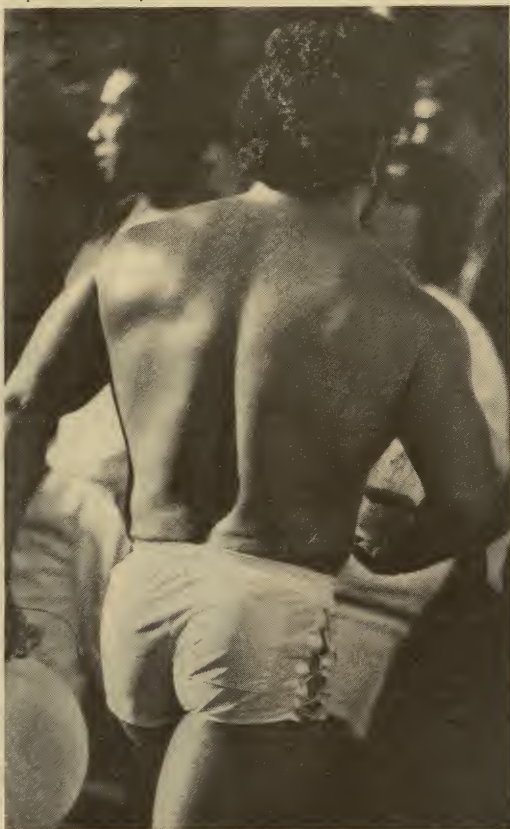
'... any and all Halloween party givers are being asked to make their celebration a fun night as well as a contributory effort with money for AIDS charities.'

Street next time around.

★ ★ ★

Update: Remember the big "do" when *La Cage aux Folles* opened in SF last year? You read

ficial word has been disseminated regarding this nationwide effort. Locally, Bruce Decker is spearheading the San Francisco effort, and any and all Halloween party givers are being asked to



Greatness was back at the Castro Street Fair (Photo: R. Pruzan)

Bazaar Calendar

Thursday 10/3: Open Mike Comedy Night, Casa Loma, 9 p.m., MC/Host: Danny Williams.

Mr. Kimo's Kuties Kontest, Kimo's, 9 p.m., MC: Empress Sissy, 1st prize \$50.

Friday 10/4: Warlock/BCMC, Open Meeting, Febe's, 8:30 p.m.

Saturday 10/5: Grand Ducal Investiture, "A Royal Wedding," Western Merchandise Mart (1355 Market at 9th St., 9th floor), doors open 7 p.m., ceremony 8 p.m., \$10 adv., \$12 dr., tickets at Village and Casa Loma.

Pre and Post Investiture Parties, Casa Loma, 5 and 11 p.m.

Post Wedding Celebration, The Village, 11 p.m., honoring the royal couple.

Sunday 10/6: 49er Football, 10 a.m. at your favorite tavern.

Give a Gift of Love, Calif. Eagles MC Beer Bust, SF Eagle Patio, 3 to 6 p.m., \$6 without package, \$5 with gift for patients of Ward 5B, includes food, beer, wine, or soda.

Benefit for Empress Tessie, Kokpit, 4 p.m., auction and raffle.

A Mafia Wedding Anniversary, Kimo's, 5 p.m., first-year celebration for the Manning-Russo's.

Jock Strap Contest, End Up, 9 p.m., MC: Randy Johnson and Diamond John.

Monday 10/7: Imperial Community Meeting, Casa Loma, 8 p.m., open to public.

The Stars' Night Out, The Mint, 6 p.m., dinner specials to bar personnel, title holders, and Forum Club members, Hosts: Diedre Hopper-Parsons and Karl Stewart.

Joseph Taro Sings, The 1177 Club (on Nob Hill), 8 p.m., \$6. Guest Comic: Darlene Popovic.

Tuesday 10/8: 2nd Anniversary, The Village, noon to 7 p.m. is cocktail-hour prices, 8 p.m. buffet, door prizes, raffles.

Wednesday 10/9: Dynasty Night, at your favorite tavern, 9 p.m.

Compiled by Karl Stewart



All kinds of folks came out to join in the fun and sun last weekend at the Folsom Street Faire (Photo: Rink)

make their celebration a fun night as well as a contributory effort with money for AIDS charities. This effort is taking place all over the country. If you want to help, have any ideas or suggestions, or want to channel your energy into this worthy cause, please write or call TYLMHC, 3516 - 21st St., SF, 94114, 824-2424.

★ ★ ★

TOWER OF BABBLE

The biggest bombshell to hit the local gossip galley is that Vern Stewart has decided to jump into the race for Emperor of SF, "just to make it interesting," but from what I've been hearing, Matthew Brown is the choice of the "people."

In the Empress race more heavy leather support was announced last weekend for Pat Montclair. The duel between Pat and Sable Clown should be interesting.

Although it will not be advertised heavily due to possible protest by feminists, the place to be on Halloween for most women will be Amelia's on Valencia. While owner Rikki Streicher will not go into elaborate detail, those lovely ladies from Blush Productions who thrilled you on the Folsom Stage at the Folsom Street Fair two weeks ago are definitely on the agenda and it will sizzle!

The first Mr. Leather of San Diego, Steve Desdier, has relocated in Our Town and by now is all settled in. Last Sunday he invited hordes to his housewarming party and according to Mr. NAACP, the turnout was very disappointing, but who cares? Less mess to clean up, eh Steve?

Intl. Mr. Leather, Patrick Toner, at this very moment is in Vancouver, B.C. to help out with

bike run along the San Andreas Fault proved to be so irresistibly macho, there are hordes planning to attend and visit the Hearst Castle as well. I hope you got in on the action!

While the nominations are not officially open yet, the suggestions are pouring in already for nominees in all categories. David (Stella) Stoll is receiving lots of requests for Mr. Carnival contestants too. Big Jimmy, arriving

'Although it will not be advertised heavily due to possible protest by feminists, the place to be on Halloween for most women will be Amelia's on Valencia.'

a fundraising effort; Sunday night, he flies to Seattle to appear at a big fundraiser for 2nd runner-up Intl. Mr. Leather, Rich Hennigh. Meanwhile, Patrick's "Let's Go Navy" party at the Powerhouse Thursday, Oct. 17 to raise funds for Rita Rockett's brunches for Ward 5-B patients is moving right along, and hope you will all be there for this, another worthy cause. There will only be 175 tickets sold for this event at \$10 a piece, so buy yours now!

The Cycle Runners M/C Endurance Run, the Southern 500, is this weekend. Apparently a

from LA and who was the first Mr. Carnival precisely 20 years ago, has issued a statement that he will not come in drag, but his boas will miss him while he's here. It will be nice to see Jimmy again.

★ ★ ★

That's it for this week, kids. Hope you're all having fun and helping out with all the benefits around town when you can afford it. Until next week, then, remember: He who does not enjoy his own company is usually right.

Mister Marcus



The CMC's Oktoberfest at the Eagle last weekend

(Photo: Rink)



COURTLY CHATTER

On Silver Wings

REMY

The Warlocks M/C hosted its annual motorcycle run during the weekend of Sept. 20-22. The club is celebrating its 25th (Silver Jubilee) Anniversary this year. The run theme "On Silver Wings 25 In 85" set the stage for a look back over the years. Approximately 250 people, including club members, spent a sunny weekend participating in the various events and festivities. Lake San Antonio, which is located in the Monterey State Park, was the site for this very successful and final run of the season.

Under the direction of the club's Road Captain, Frank Rauch (and assisted by all the members of the club), the weekend flowed without a hitch. Guest registration Friday evening officially started the run. Dinner that night, consisting of a tasty meat loaf, homemade mashed potatoes, mixed vegetables, and biscuits, had the guests settled in for the Guest Night Show. A wide variety of skits, from Patty LaBelle to a sexy strip-tease, entertained the festive gathering. After the show, everyone gathered around the campfire to warm themselves as the night's chill settled in.

Saturday morning's breakfast of eggs-to-order, link sausages, buttermilk biscuits, hash browns, and choice of beverage gave the participants the fortitude to gear up for the Motorcycle Field Events. Some of the other guests set out for the lake and a day of sun bathing and swimming. Lunch of hamburgers and hot dogs served with a choice of macaroni or cole slaw and all the trimmings was served as the field events were being completed. A leisurely afternoon allowed people to put the finishing touches on their campsites and prepare for the early evening cocktail parties that were hosted by several different clubs.

At 5 p.m. the cocktail parties started, which also included the judging of Campsites and Costumes. Dinner offered chicken breast served with a choice of Italian, mushroom, or barbeque sauce, accompanied with steamed rice, string beans, and a fresh garden salad, with wine as a beverage. While the guests were refreshing their cocktails and getting comfortable, the club members readied themselves for the "Allan Dale — Come Back to the Five & Dime" club show. The show featured selected numbers from various shows the club has performed over the years, along with a look toward the future. The show was fun, fast paced, and very well received. As part of the finale, all the member clubs from the North and South presented their colors. After the show, there was a brief intermission, which was followed by the introduction of the club's members and presentation of awards.

The winners in the various competitions are as follows: Campsite, 3rd place, Al and Ed (International Airport); 2nd place, John Scott and Al Simpson (Eagle's Lair); 1st place, Lurch, Michael and Chuck (Wheel Of Fortune). Costume, 3rd place, Wat Abbott; 2nd place, Michael Hass; 1st place, Lurch. Guests Night, 3rd place, Bobby Wong; 2nd place, Lurch, Chuck and the Rev; 1st place, Sid (Like A Surgeon/Virgin). Motorcycle Field Events, Buddy Events, 3rd place, Jimmy Black; 2nd place, Tom Teague; 1st place, Tony Trevizo. Rider Events, Light Weight, 3rd place, Frank Sudek;

2nd place, Wat Abbott; 1st place, Jerry Roberts. Medium Weight, 3rd place, Chris Ross; 2nd place, Greg Mills; 1st place, Yoshi Masuda. Heavy Weight, 3rd place, Gary Kenyon; 2nd place, Lurch; 1st place, John Hartman. Sweepstakes (Overall Field Events) Bil Chapman.

After the awards, Myra had the traditional hat burning around the campfire, and cheers erupted when a Los Angeles Raiders' hat was tossed in. This was pre-game hype, as the 49ers romped over the Raiders Sunday.

Sunday's breakfast of disturbed eggs, hash browns, and sausages was served, while many of the guests readied themselves for the trip home. Everyone had a great time and regretfully, this was the last run of the season.

starts at 4 p.m., and if you have any auction items to donate you can drop them off at the Kokpit that day. Tessie has always been there to help those in need. Now it's time we helped her — be there!

The SF GDI Club is having its 12th Annual Date at Minsky's Sunday, Oct. 13. It will be held at the Victoria Theatre at 16th and Capp Streets. Doors open at 5 p.m., with the show starting at 6 p.m. Tickets are \$10 (general seating) and are available at the Transfer and Men's Room. This is always a fun affair, and the show numbers are always creative.

The Force-5 (Palo Alto) is having its 8th Anniversary "Celebration" Saturday, Oct. 12. The awards and presentations start at



Grand Duke Tony Treviso and Grand Duchess Deena Jones (Photo: Rink)

We'll all have to wait until next May for the start of another run season.

The Warlocks wish to thank the many friends who helped to make their run a huge success. Without these friends, many of the runs this season would not have been as successful. Also, congratulations to all of the participants and winners in all the events and lastly, thanks Warlocks for a wonderful weekend and asking me to be a part of it!

UP & COMING

The Grand Duke and Grand Duchess Royal Wedding and Investiture is slated for Saturday, Oct. 5, at the Western Merchandise Mart. Doors open at 7 p.m., with the festivities starting at 8 p.m. Tickets are available at the Village and the Casa Loma for \$10, or at the door for \$12. Grand Duke Tony and Grand Duchess Deena have planned a spectacular evening. Also, there will be a guest appearance of Billi Gordon (courtesy of West Graphics) and the unveiling of their court name and logo. Plan to attend.

Sunday the 6th, Emperor IX (AN) Bobby Pace and friends are having a benefit auction, raffle, and chili feed at the Kokpit for Empress XV Tessie. The benefit is to help defray some of the expenses Tessie incurred during her recent hospital stay. The function

5:30 p.m. Tickets are \$5 and includes dinner and your first drink. Anniversary pins will be given to the first 200 people. For information call 322-0154 or 323-1003.

The Village will be celebrating its 2nd Anniversary Oct. 8. Festivities start at 8 p.m. with a buffet and surprises. Drop in and wish the gang well as they start their third year.

The Lesbian/Gay Freedom Day Parade Committee is having its annual election for the Board of Directors and nominations for Co-Chairs for the 1986 Parade. It will be held Sunday, Oct. 6 at 5 p.m. at the Valencia Rose, just off 18th Street. If you want to participate, plan to attend.

The Barbary Coasters M/C will be hosting its annual one-day run, "Picnic In the Park," Sunday, Oct. 27. All of the proceeds from this run will be donated to the Coming Home Hospice's care facility, which will be in the former Most Holy Redeemer Convent on Diamond Street. Run tickets are \$10; for more information contact any member of the BC's. This is a very worthwhile cause, and I encourage all of you to make a very special effort to attend!

That's it for now... take care all and hug someone and tell them you care! ALOHA! ■



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Steve Suss of Portland's favorite
bar, the Embers, again appeared
in Drag(?) at the Third Dream
Girls last Thursday and Sunday,
and the show was hot, with a
great cast . . . thank you again,
Mame, for all your help.

Don't forget the White Swal-
low's annual Octoberfest this Fri-
day, Saturday and Sunday, with
the staff in costume, fabulous
food by Aunt Martha's Kitchen,
and drawings on the hour for
fabulous prizes and gifts . . .
your sign was great, Cadillac
Chuck, but who was the model?

If your ear was to the ground
last week you heard Scott
Rankine stepped into *Greater
Tuna* at the Alcazar Theatre for
an ailing Ron Lee Savin (nothing
too serious, fans) . . . from Noel
Coward to Pearl Buras, etc., Al
. . . that's quite a switch! But the
show must go on and did quite
nicely, thank you.

Ma Perkins is alive and well
and living in a Pipe Dream . . .
right Jason.

Just want to say welcome back
to town to Walter Massey who is
Rex Harrison's valet and dresser
in the fabulous hit *Aren't We All*,
at the Curran Theatre. You look
great, Walter, and I'm looking
forward to seeing you after the
performances.

Mr. Marcus, how come you
don't know there are three Nob
Hill gay bars . . . Gilmore's has
been there for eight years, and the
Gate has been there (under dif-
ferent names) for 10 years . . .
you should get around this side of
town more often, dear. Thank
you Paul Ruehl of Gilmore's.

Incidentally, the Gate is still



Kimo performs his famous fire dance at his anniversary party
(Photo: Rink)

serving a great brunch on Sun-
days from 11:30 a.m. till 3 p.m.
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the planks . . . but it'll be a little
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month, right Nick Gardner?

The number to call is: 775-
8758 . . . yes, Jesse Leminger,
the manager of the Polk Gulch
Saloon, is available and looking
and wants to be called . . .
thanks for the bonbons, Jesse.

The popular Rome Parly is
back on the planks at Rick's
Gold Room on Geary Street on
Wednesday through Saturdays,
so drop in and have a drink with
him . . . incidentally, Ms. Vera,
how was your dinner date in
Sausalito the other evening and
then dancing at the Rawhide?

You sure do get around now that
you are single.

Happy Birthday to Chet Rassa-
mussen, his 50th, and he is
celebrating it at the Ball Game
Bar in Milwaukee on the 19th
. . . sorry some of us can't make
it, but we are there in thought,
and your note that cash gifts to
the Milwaukee AIDS Project is
just great . . . hi Rick.

On Sunday the 6th of October
from 4 p.m. on, the Kokpit is
having a fundraising auction,
raffle, and chili feed for Empress
Tessie, who is unable to work and
is at home recovering. You all
know Tessie was there for the last
20 years helping whenever need-
ed, and now the tables are turned,
so let's all pitch in and donate
or attend this worthy benefit. Get
well soon, Tessie. ■

Royal Wedding

The Royal Wedding and In-
vestiture of Tony Trevizo as
Grand Duke and Deena Jones
as Grand Duchess of San Fran-
cisco will be presented Saturday,
Oct. 5, at the Western Merchan-
dise Mart, Market and 9th
Streets. There will be a special
guest appearance by Billi Gor-
don, author of *You've Had
Worse Things In Your Mouth*.
The event begins at 8 p.m.

The Investiture of Tony Tre-
vizo and Deena Jones has taken
on added significance because
the two generated the largest
number of votes for these gay
community offices in the city-
wide election. As a prelude to the
Saturday night event, several
bars throughout the city have
been presenting special fundrais-
ing receptions this week. These
business establishments include
Amelia's on Valencia Street, The
Village in the Castro, and a jam-
packed party last Saturday night
at the Casa Loma Hotel featur-
ing Danny Williams.

In planning the event, it was
decided that 25% of the profits
would be designated for the San
Francisco Godfather Service
Fund. Tickets are on sale at the
Casa Loma in Hayes Valley and
the Village on 18th Street. The
price is \$10 in advance and, if
available, \$12 at the door. ■



It wasn't all men at the Folsom Street Fair either
(Photo: R. Pruzan)

Beep

(Continued from page 22)

and real life begins. She is an alienated, isolated person." The gap between reality and fantasy may be a yawning abyss for Ronnie, but for Kreitman, director Keaney, and their brilliant cast, it is a bountiful source of humor and insight.

"Everyone in the cast is a very fine comic actress," director Keaney explains, "and the comedy came easily to all of them, more easily than the more serious stuff that's under there—the relationships and the problems. That was the real challenge. I feel good about what they did with the play. The farce stuff—yes, it's there. But we found that the play doesn't work if that's all we give.

"If people think the play is a farce," Keaney continues, "they might think its humor is superficial. We worked on more of an angst kind of humor. We wanted the comedy to flow out of the characters' dilemmas. The humor does express itself very

broadly at times, but I think it's very important that it come from the inside of the characters.

"The actors I found are all characters in and of themselves. Suzy Berger in particular does a lot of stand-up comedy, so she's got sharp comic timing. People might have problems with her, particularly because of that ridiculous wig. But I think the character is outrageous. The mother—well, she's a Jewish mother. I wouldn't want to just make fun of Jewish mothers, and I don't think that's what's happening with Deborah Specor's characterization. I believe in the mother, and if you believe, I don't think it's a stereotype. I think sometimes characterizations are watered down for fear of being unbelievable. But life itself is outrageous."

Please wait for the Beep acquires depth transcending both stereotypes and strictly lesbian issues in a pivotal scene set in a park. In an effort to explain her inability to communicate without the aid of satirical humor or role playing, Ronnie describes

her frustration at not being able to be open about her lesbian identity in public. She longs to feel free to hug her lover on a train platform without fear of people sneering. Finally, she says, "It's just too hard to be a woman and a lesbian, too."

True enough: Being a woman and a lesbian, too, is tough. But that truth is not the one that is affecting Ronnie's relationships, either. Though the play depicts neither the act nor the avoidance of blatant public affection, Ronnie is certainly unafraid to sit very close to her lover on that park bench. What's more, Ronnie has been defiantly masturbating more or less under her mother's nose for years. When Ronnie speaks of the difficulty of being both a woman and a lesbian, she plays her ace, her best and most politically correct rationalization for why she can't communicate with her lover. And that rationalization is rendered painfully transparent when Ronnie's lover lets fly the simplest zinger.

"Ronnie," she says, "I'd be

grateful if you could just hug me at home."

Ronnie is damaged not so much by society's oppression of gay people or women as by her own oppression of herself as a human being. In the same scene, Ronnie hints she'd like to change her gender or her sexuality. No good, Ronnie knows instinctively that neither sprouting a penis nor getting married and making babies would necessarily give her courage to live in the world.

But playwright Kreitman shies away from such a generalized interpretation.

"I think my play does deal with lots of specifically gay issues," Kreitman emphasizes. "If you're straight and you kiss somebody in public, nobody cares. Lots of gay people can't even feel completely comfortable in their own homes because they can still feel those homophobic eyes watching and judging. They can still hear their mother's shocked voice say 'You're a lesbian?' or someone like Ronnie's friend, Maxene, saying, 'You're

not normal.' Gay people have internalized that it's bad and wrong to be gay. At least in part, my play is about shedding those attitudes."

Director Keaney synthesizes the two points of view.

"I would draw a compromise between you and Margery. I think the play is very specific. I think those sexual incidents with Ronnie's mother and Maxene haunt Ronnie. But I also think those incidents are not exclusively lesbian, and may be experienced in different forms by anyone.

"Please Wait for the Beep is not just a play for lesbians. There are certain moments that lesbians really enjoy. But though other people may not have used the same words, they've been there, too. I think identity is what it's all about, and accepting yourself, whatever that self happens to be."

B. Spunberg

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No commitments, no arguments,
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Love, John. E40

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Every Thursday from 8PM with
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E41

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W/M seeks guys under 30 to
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with big cock to fill my hungry
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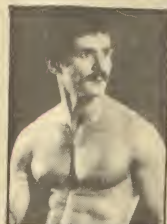
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E41
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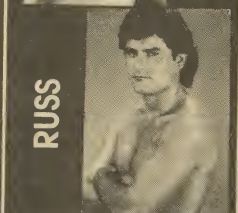
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WARM & FRIENDLY
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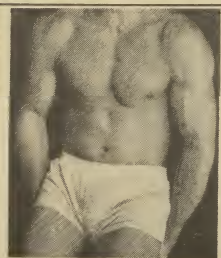
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Yng, friendly fox with uncut hose & body to get you on your knees.

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Muscles, Massage, and More
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Hot & Horny!
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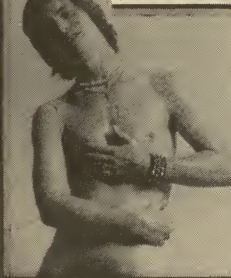
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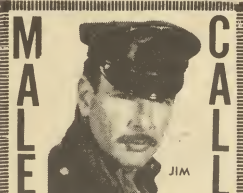
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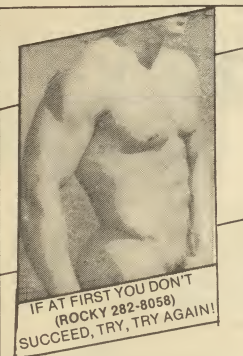
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